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## COMMENT OF THE DAY

### It's Worth Developing

MR Lyttelton's tribute to the administrative officer in the Colonial Service cannot be allowed to pass unobserved. Few, if any, will disagree with the statement by the Secretary of State for the Colonies that "European officers have for a great many years to come, far more than the lifetime or the career of any officer, great tasks to perform and a great mission to fulfil." It is appreciated that Mr Lyttelton, in his analysis of the future composition of Colonial administrations, was largely addressing himself to the African colonies. Nonetheless, Hongkong, as a colonial territory, can find food for thought in the Colonial Secretary's observations. Self-government, or its junior partner, municipal control, clearly demands administrative ability and know-how. This applies as much to Hongkong as to any other Colony. Moreover, this administrative acumen calls for training and specialised knowledge. Mr Lyttelton aptly expressed it by declaring: "In an age of specialisation, the value of the statesman, the politician and the administrator, has grown rather than diminished."

IN Hongkong the agitation for more local people to be advanced to executive Government positions, and for the Colony to be granted at least a measure of self-government has met with only limited success. Developments along both lines have been laboured, more particularly in the matter of electoral reform. The recent Urban Council election was an interesting, but not altogether convincing experiment, and it will require a broadening of the franchise to determine whether the Colony is ready for and able to make the best and fullest use of electoral reform. In the field of encouraging local talent to display its ability to assume responsible administrative work there has been a more decisive endeavour on the part of Government and decidedly encouraging and justifiable results. If Government can train good administrators from the local ranks it will have advanced a long way towards winning for this Colony the right to self-government.

## BIG 3 HAVE 6-HOUR TALKS

### Agree On Note To Russia REVIEW THE SE ASIA POSITION

London, June 27. The Big Three Foreign Ministers, after day-long talks, announced here tonight that they had reached agreement on the substance of the Western note to Russia.

The Ministers also had a long discussion on Korea and the position in Southeast Asia, especially in Indo-China.

A communique issued after their meeting said, "Mr Acheson, the United States Secretary of State, and M. Robert Schuman, the Foreign Minister of France, met today with the British Foreign Secretary, Mr Anthony Eden, at the Foreign Office."

"They were joined in the afternoon by M. Jean Letourneau, French Minister for the Associated States of Indo-China."

"Their discussion covered a number of topics concerning Europe, Korea and Southeast Asia, including a review of developments in these areas since their last meeting in May."

"They re-affirmed their agreement on the necessity for close co-operation and consultation in regard both to Korea and Southeast Asia and considered means to ensure this."

"The three Ministers considered the draft reply to the Soviet note prepared by the Washington draft group. They reached agreement on the substance of the reply which will now be put into final form."

It was understood, however, that they had agreed upon an intricate formula which will leave the way open to four-power discussions on matters of substance provided the Soviet Government gives evidence of good faith in wishing for the election of a truly representative all-German government.

Another provision is that the Soviet Government should accept investigation by an impartial commission of enquiry.

The three Foreign Ministers spent the entire morning trying to resolve the difference of views between Britain and France on the one hand and America on the other on the terms of the Western note.

After re-assembling this afternoon they selected the compromise formula.

Officials who have been drafting the note in Paris and Washington reached a deadlock a few days ago. The United States rigidly excluded even the theoretical possibility of four-power talks on questions of substance before an impartial commission had reported on conditions in all zones of Germany.

ONE PROPOSAL

Britain and France were prepared to propose a four-power conference which should set up an impartial commission to investigate conditions in all German zones and should then discuss the powers of an all-German government even before the Commission had reported.

The United States was unwilling for such a conference to discuss the functions of an overall government until after an impartial commission had reported on conditions in East and West Germany.

The Ministers later discussed events in Indo-China during the past few weeks with the aid of a personal report from M. Letourneau which stressed the need for substantial co-ordinated assistance for the fight to contain Communism throughout the Far East and South-East Asia.

In the discussions on Korea Britain urged more effective political as well as military liaison in the conduct of policy.

It is considered that Britain's wish for closer contact in the conduct of military operations will be substantially met by yesterday's agreement in principle between Mr Eden and Mr Acheson on the appointment of a British deputy to General Mark Clark in Korea.

Tomorrow there will be two-way talks between Mr Schuman and Mr Acheson, Mr Schuman and Mr Eden, and possibly between Mr Eden and Mr Acheson.—Reuter.

## Accused Of Espionage



Seated at his telegraph key, with earphones on his head: William Martin Marshall, the 24-year-old Foreign Office radio man accused of passing secrets to Pavel Kuznetsov, of the Soviet Embassy. Marshall is in Brixton Prison. He was remained in custody this week. It was stated in court that, when charged under the Official Secrets Act with giving Kuznetsov information that might be useful to an enemy, he said: "I deny that charge."

## Queen Performs Ancient Rite

Edinburgh, June 27. Queen Elizabeth, symbolically bathed her wounds in rose water today in the ancient Royal Palace of Holyrood House, Edinburgh.

In doing so she commemorated an attack by highway robbers on King James II of Scotland in the 16th century.

Rose water was poured into a silver bowl into which Queen Elizabeth dipped her fingers. A page handed her a napkin to dry her fingers.—Reuter.

## Search For US 'Pirate' Trawlers

Mexico City, June 27. A group of Mexican flying boats began search operations today for radar-equipped United States "pirate" fishing vessels which eluded the Mexican Navy.

The Navy Minister, Mr Raul Lopez Sanchez, said that "drastic measures" were necessary to wipe out illegal fishing by American and other foreign trawlers operating in Mexican Pacific coast waters.

Mr Lopez Sanchez said that the Navy expected to increase its air arm against the "pirates" with a squadron of Catalinas as soon as the flying boats are delivered.

Mexican gunboats previously ordered to hunt down and seize foreign fishing craft, reported that the "pirates" were escaping behind a powerful radar network which warned them of approaching patrol vessels.

QUASTIO MEASURES

Officers reported that most of the "pirates" operated in the Gulf of California and off the coast between Mazatlan and Manzanillo. They said that the majority of foreign vessels were American.

The Navy Minister said that he "will not permit Mexico to be robbed of one of its richest natural resources" and will take whatever measures necessary, however drastic, to rid Mexican waters of "pirate fishermen."

A similar situation existed in the Gulf of Mexico earlier this year. Mexican gunboats fired and seized several Florida and Louisiana shrimp boats.

American shrimp boats began sailing but a serious international incident was averted by diplomatic representations between the United States and Mexico.—United Press.

## SECOND PRISON MUTINY

Eddyville, Kentucky, June 27. The second mutiny within 24 hours broke out at the State prison today but guards restored order within half an hour.

The Warden, Mr Jess Buchanan, reported that no one was injured, in contrast with yesterday's rebellion in which eight prisoners were wounded by gunfire and a guard was injured.

About 30 young prisoners today made the raids on the Prison Commissary, but guards with sub-machine guns finally made them give up their loot and herded them back to their cells.

Meanwhile, State Police were called back in and were instructed to keep a detachment at the penitentiary for a few days.

Name of the 300 men who participated in yesterday's uprising had a part in today's disturbances.

Mr Luther Goheen, State Welfare Commissioner, announced from Louisville that "things have quieted down and I expect operations to run smoothly."—Reuter.

## Thieves Slash Paintings

Paris, June 27. Thieves with a "diseased passion for art" slashed four paintings valued at £20,000 at the Modern Art Museum here today in an attempt to steal them, the Police stated.

The Police said that a night watchman caught two 19-year-old students using a "cut throat" razor to rip the paintings from their frames.

The paintings, which included a Rembrandt of a nude woman bathing, valued at about 40,000 francs (£4,000), are on loan here from American museums as part of a 20th century art exhibition.

The Police said that the two men had a great deal of knowledge about painting and sculpture and that they had "an urge to own the pictures which they—most admired." They spent several hours each day at the Museum looking at the pictures which they were coveting.

Art experts said that the painting could be easily repaired.—Reuter.

## 178 South Africans Gaoled

Johannesburg, June 27. The second day of the protest campaign against South Africa's racial segregation rules saw 178 volunteers in goal tonight for deliberately breaking what they termed "unjust laws."

In the Rand area, industrial action and centres of the protest movement, 109 persons were gaoled. Most had broken the curfew in Johannesburg. Forty were arrested in Boksburg for crowding over into districts from which they were banned.

At Port Elizabeth, 30 natives entered out of bound areas in the rail station and were gaoled. Five volunteers were arrested in Durban.—United Press.

## Political Adviser To Mark Clark Now Under Consideration

Washington, June 27. A proposal is now under official consideration here to appoint an American political adviser to the staff of the United Nations Supreme Commander for the Korean war, it was learned today.

This official would advise the Commander, General Mark Clark, on the political implications of such military operations as this week's bombing of the power installations on the Yalu river separating Manchuria from North Korea.

Officials today told Reuter that the proposal had not yet been approved or disapproved at any departmental level, but they said it was under active consideration.

They still declined to explain how it came about that the British Government were not informed in advance of the proposals to bomb the Yalu river installations.—Reuter.

SENATOR'S REQUEST

Washington, June 27. The State Department said today that they had been asked by a Republican Senator for the text of the "off the record" statements made by the Secretary of State, Mr Dean Acheson, to a British parliamentary group in London on the recent air attacks on the North Korean power plants at the Yalu River.

The Department's spokesman, Mr Michael McDermott, told reporters that the request for the text was made by Senator William Knowland (Republican, California).

The Senator with some other Republicans had been angered by reports that Mr Acheson had "apologized" to members of the House of Commons for the failure to notify the British authorities of the American plans to bomb the three plants.

Mr McDermott said that Mr Acheson's statements had been made "off the record" and they were still off the record at present.

He said that he did not know if the Department would accede to the Senator's request and provide him with the text.

Reporters wanted to know if the Department would release the text or parts of it to the Press if it were decided to give it to Senator Knowland.

Mr McDermott said that he could not answer that and declined further comment.—Reuter.

## UN Losses In Korea

London, June 27. A North Korean Army communique quoted by the New China News Agency today, claimed that the United Nations forces in Korea had lost 225,479 men—killed, wounded, captured or surrendered—between June 26, 1951, and June 15, 1952.

The communique said these casualties included 185,885 South Koreans, 129,945 Americans, 7,445 Britons, 402 Turks, 1,161 Canadians, 83 Filipinos, 400 Thais, 53 Greeks, 17 Colombians and three Frenchmen.

In the same period, the communique said 3,692 United Nations aircraft were shot down and 2,230 damaged.

Eighty-four United Nations naval vessels were sunk or damaged, it added.—Reuter.

## War-Time Hero Cleared Of Fraud Charges

London, June 27. Colonel Charles Sweeney, 42, who helped to found the famous Eagle Air Squadron of American volunteers in world war two, was cleared here today of investment fraud charges.

Two Britons, who had been charged with him were committed for trial at London's Central Criminal Court.

Colonel Sweeney was accused of inducing people in 1945 to buy shares in Specialized Limited, a firm of piston manufacturers, by sending them a misleading and false letter and dishonestly concealing material facts.

Originally there were also charges of conspiracy.

Dismissing Colonel Sweeney from the prosecution, the Magistrate said, "I cannot find that on the evidence Colonel Sweeney had other than an honest belief in what he was doing."

Sir Hartley Shawcross, Queen's Counsel, who defended him, said the Colonel led the court with the same high reputation he had when he entered it.

"One must hope that though an American citizen, he will continue to make a useful and honourable contribution to the life of this country," he added.

Colonel Sweeney, with his brother and uncle, formed the Eagle Squadron in 1940. Composed of American volunteers, it fought with the Royal Air Force against Hitler before America entered the war.—Reuter.

## SCOTTISH KNIGHTS INSTALLED

Edinburgh, June 27. An ancient Scottish ceremony was performed at Edinburgh today, when the Queen, as sovereign of the Order, installed three knights of the Most Ancient and Most Noble Order of the Thistle.

The installation service was held in the Chapel of the Order in St Giles Cathedral. It was the first such service in any of the Orders of Chivalry of which she is sovereign since the beginning of her reign.

The three knights installed were the Duke of Buccleuch, the Duke of Hamilton and the Earl of Haddington.

But for his attack of jaundice, the Queen was also to have installed the Duke of Edinburgh.

On duty and carrying long bows were members of the Queen's bodyguard for Scotland—Royal Company of Archers—wearing uniforms of Sherwood Green plaid with crimson and white long eagle feathers in their bonnets.

After the ceremony thousands lined the "Royal Mile" to watch Queen Elizabeth drive back to the Palace of Holyrood House.—Reuter.

## Senate Quashes Truman Veto

Washington, June 27. The United States Senate today overrode President Truman's veto on the disputed Bill relating and codifying America's immigration and naturalization laws.

The Bill now becomes law, having received confirmatory votes by a two-thirds majority of both Houses of Congress.

The Senate vote was by 87 to 20, five votes more than the two-thirds majority needed.

The House of Representatives had overridden the veto yesterday by 278 to 113 votes.—Reuter.

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TO-MORROW  
MORNING SHOW  
AT 11.30 A.M.

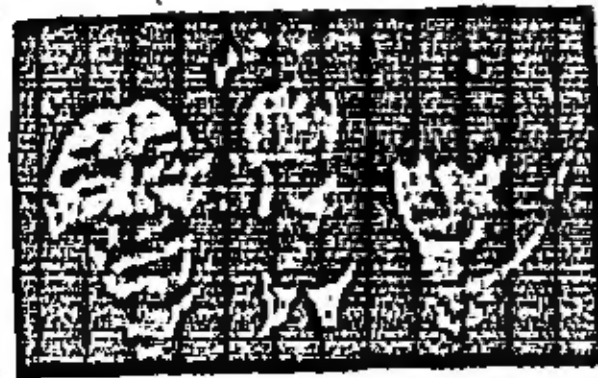
**KING'S**

COLUMBIA FILMS presents

"A VARIETY PROGRAMME"

3. STOGES

COMEDY &  
COLOR CARTOONS  
At Reduced Prices



**KING'S MAJESTIC**  
Air Conditioned

SHOWING TO-DAY  
AT 2.30, 5.15, 7.20 & 9.30 P.M.

EXTRA PERFORMANCE TO-MORROW  
AT THE MAJESTIC: AT 12.00 NOON

The Striking Arrows... The Savage Screams... Then the Bugles Blare!

**BUGLES** **RAY MILLAND**

PRESENTED BY WARNER BROS. HUGH PORRETT BANTON MILLAND OF LONDON

**CARTER MARLOWE TUCKER**

WILLIAM CAGNEY PRODUCED BY WARNER BROS.

ALSO Another Latest WARNER-PATHE NEWS

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★ SHOWING TO-DAY ★  
AT 2.30, 5.30, 7.30 & 9.30 P.M.  
A BOLD, NEW TYPE OF MOTION PICTURE  
THAT IS ENTIRELY DIFFERENT!  
THE INTIMATE EMOTIONS OF MAN AND WOMAN  
Brought Face to Face With Their Own Conscience!

20th CENTURY-FOX presents

**Phone call from a Stranger**

WINTERS MERRILL  
MICHAEL KEENAN  
RENNIE WYNN  
DAVIS

with Evelyn Varden  
Written for the Screen and Produced by  
YUNNALLY JOHNSON  
Directed by JEAN NEGULESCO

BOOK AT ONCE!

**GALA PREMIERE**

AT 12.00 NOON, TO-MORROW

Shirley YAMAGUCHI  
The Movie Queen  
of the Orient

"SHOOTING STAR"

In Mandarin Dialogue

李香蘭主演  
流星美人  
國語大名片

HEAR! Shirley Yamaguchi's  
golden voice of singing that  
thrills the movie-goers of the  
Orient!



PLEASE NOTE that a post-card-size photo of  
Shirley YAMAGUCHI will be given to every  
patron who attends the GALA PREMIERE,  
at 12.00 Noon To-morrow.

BOOKINGS NOW OPEN!

TO-MORROW AT 2.30, 5.30, 7.30 & 9.30 P.M.

STILL SHOWING

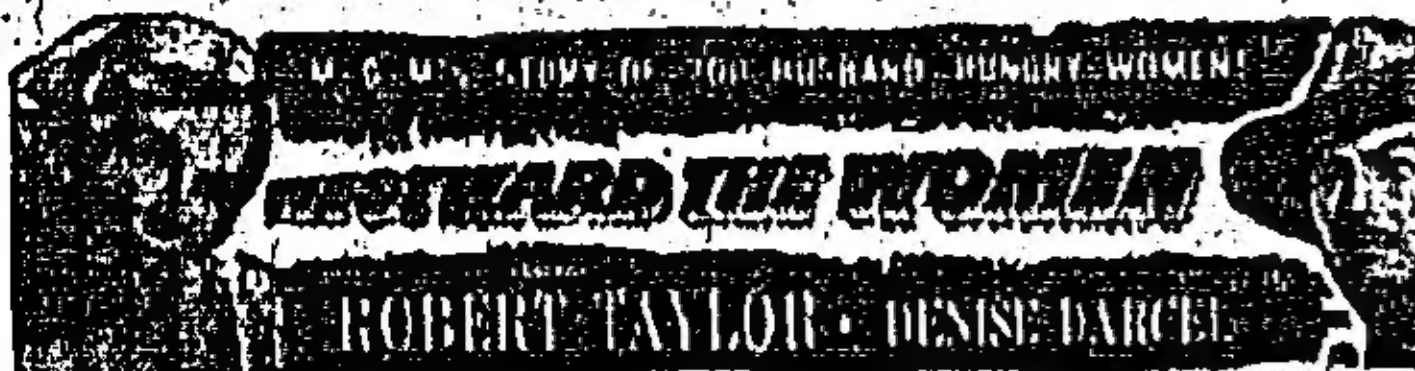
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SHOWING TO-DAY: 2.30—5.30—7.30 & 9.30 P.M.

200 WOMEN SEEK WILDERNESS ROMANCE!



SPECIAL MORNING SHOW TO-MORROW AT 12.30  
Randolph Scott in "SANTA FE" TECHNICOLOR

**MANDRAKE THE MAGICIAN**

By Lee Falk and Phil Davis



★ ★ ★ ★ ★  
DAVID LEWIN'S  
★ ★ ★  
**Spotlight**  
★ ★ ★  
**And Gene Tierney**

(DREAMING OF THE CHAMPAGNE LOOK)

apologises for  
the dawn look

THAT calm, sedate beauty Gene Tierney  
paused before a mirror in London and  
said: "Getting up at 4.30 a.m. isn't  
kind to the face," and went to bed for a  
nap.

She should not have worried. The Tierney  
features—under a tiny forehead hat—were still  
set fair.

Gene Tierney had just sailed in from  
America with her mother and her three-and-a-  
half-year-old daughter Tina, who spent the first  
hour in a Park Lane hotel suite hunting for note-  
paper to "write home to Nanny."

For most of her film life 31-year-old Gene  
Tierney—middle name, Ella—has been playing  
elegant girls who would never admit to having  
a name so ordinary.

**THE GAY, BUBBLING LIFE**

Off-screen, her philosophy of the parts she  
would like to play—but seldom gets the oppor-  
tunity—is as intriguing as her clothes style.

"I like the crystal-and-champagne pictures;  
deep rugs, chandeliers, and gay week-ends," she  
said. "I like them because they seem to secure  
when everything else in the world is insecure."

"I'd like to swim around in a pool like  
Joan Crawford and stretch out a hand for a  
glass of champagne at the end. That's really  
living."

But at home Miss Tierney has no pool ("I  
can always use the neighbours'").

**STAR**

— TO-DAY ONLY —

At 2.30, 5.30, 7.30  
& 9.30 P.M.

Universal  
International  
Pictures Presents

**THUNDER ON  
THE HILL**

Starring  
Claudette COLBERT  
and  
Ann BLYTH

20, 8 RICH, YOUNG & PRETTY  
30, M La Symphonie Pastorale,  
July 1, T Lady of Fatima  
2, W The Night of Destiny  
3, T A Place in the Sun  
4, F Sahara  
5, S The Great Caruso

She talks fast, works hard,  
and has never been late to  
the studio for 11 years. She  
is analysed about her looks.  
How long can her "Laura"  
style freshness last?

No sign of any change yet  
—but she said: "Good looks  
get you off to a great start,  
but you can't rely on them.  
It's tenacity that counts. And  
even when your face is no  
longer your fortune you just  
keep going. Maybe as a  
character actress—they get the  
best parts after all."

**CIRCLE**

★ WHEN EVELYN WAUGH,  
that satiric commando of  
literature, returned from  
Hollywood some years ago  
after a suggestion had been  
made to film his book "Brides-  
head Revisited," he had harsh  
things to say about script  
writers.

Thus: "It is the work of a  
great array of Hollywood film  
writers to distinguish the in-  
dividual quality of a book,  
separate it—and obliterate it."  
Mr Waugh has turned script  
writer himself. Together with  
Carol Reed he is working on a  
new film story. Not adapted  
from a novel.

The Reed picture will be set  
in Tangier. They are writing  
it in Brighton.



Above: Tired arrivals, Gene Tierney and daughter.  
Right, for favourable comparison: Gene's film face.

★ BREAKFAST WITH BEN-  
NY started at 10.30 a.m.  
with a cigar, finished at noon  
with coffee, and spanned 21  
years of show business. Jack  
Benny, the professional self-  
disparager on-stage, sat in a  
blue silk dressing gown, or-  
dered strawberries without  
cream, and relaxed sufficiently  
to talk about his worries.

On-stage, Benny is the im-  
maculate imperturbable. It  
appears that nothing has ever  
crossed that brow.

But off stage his worry is  
that one day he will no longer  
be funny. "It's an awful feel-  
ing to get—like a punch in  
the stomach—early in the  
morning. I doubt if it will  
happen. Benny's humour is  
timeless—and universal. But  
he goes on worrying just the  
same."

His friend producer William  
Goetz flew in for his show re-  
cently and said: "Even when  
he gets up at 8 a.m. he has  
already been worrying two  
hours longer than anyone else  
in Hollywood."



★ QUOTE that catches the  
character of one I met  
in London show parade:

Errol Flynn: "Before I left  
home my six-year-old daugh-  
ter gave me a good-luck  
miniature elephant, saying:  
'And try to keep out of trouble,  
Daddy.' Now where did she  
get that idea?"

(London Express Service)

**RITZ**  
Night Club

The Premier Night Club of Hong Kong  
LATEST SENSATION



For the first time  
in the Colony:

An Amazing  
Performance of Acrobatic  
Dancing

• Unusual

• Exciting

• Unbelievable

• Ultra-modern

• Starring

World-Famous

**GLORIA and JERRY YORK**  
2 Shows at 10.45 p.m. and 12 midnight

ADDED ATTRACTION

Miss Cora Ballecer Singing the Latest Song Hits

"The Wheel of Fortune"

"I'm Glad that you're Happy with Somebody Else"

(A copy of the songs will be given to all Patrons)

For Reservations Telephone 34979 or 85100

AT 2.30, 5.15, 7.20 & 9.30 P.M. **QUEEN'S ALHAMBRA** AT 2.30, 5.30, 7.30 & 9.30 P.M.

★ SHOWING TO-DAY ★

"Who is the real Mother of this Child?"  
The woman who gave it life...  
or the woman who gave it love?



JERRY WALD and NORMAN KRASNA present  
**JANE WYMAN**  
in **THE BLUE VEIL**

• SUNDAY MORNING SHOWS •  
QUEEN'S ALHAMBRA  
5 SHOWS TO-MORROW At 11.30 A.M. Only  
Extra Performance VARIETY PROGRAM  
At 11.30 A.M. From Columbia  
"BLUE VEIL" PRICES: \$1.50 & \$1.00

**LEE Liberty**

★ SHOWING TO-DAY ★  
AT 2.30—5.30—7.30 & 9.30 P.M.

**HONG KONG**  
A Picture that holds its breath in its Jeweled Hands!

starring **REAGAN-FLEMING**

— REEL CRUISE — MARVIN MILLER — LOVELL GARDNER — JANE CRAIG — "THE LOST" — Directed by Lewis R. Foster

Written by the Screen by WILSON R. FOSTER — Based on a story by Louis H. Fischer

Produced by William R. Foster and William C. Foster

A PRELUDE PICTURE

TECHNICOLOR

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TO-DAY ONLY **Capitol** AT 2.30, 5.30, 7.30 & 9.30 P.M.

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SEE **LOVE NEST**  
**SLAYING OF HITLER**  
AFTER WILD WINE PARTY!

**MAGIC FACE**  
LITTELL ADLER • PATRICIA KNIGHT

Written and Produced by ROBERT BROWN and ROBERT SMITH  
Directed by FRANK TUTTLE as told by WILLIAM L. GUNDEL

10,000 REWARD  
Whoever can identify the person in the picture will receive \$10,000 and pay \$100 to the first person who can identify the person in the picture.

— ALSO: Latest U.I. NEWSREEL —

COMMENCING TO-MORROW  
THE MOST EXPLOITABLE PICTURE IN 25 YEARS!

**THE WERDEST**  
Visitor the Earth has ever seen!

**THE MAN FROM PLANET X**

— Sunday Morning Show —

Paramount Pictures presents

TECHNICOLOR CARTOONS

At 12.00 Noon — At Reduced Prices!

TO-DAY ONLY **Cathay** AT 2.30, 5.30, 7.30 & 9.30 P.M.

**THE ROCKING HORSE WINNER**  
A NEW JOHN MILLS PRODUCTION

VALERIE HOBSON  
JOHN HOWARD DAVIES  
RONALD SQUIRE  
JOHN MILLS  
— with MURCH STELLAIN —

COMING SOON: "BITTER RICE"

STOP PRESS.....

**AMAZING NEWS**

COMMENCING MONDAY, 30th JULY

GRAND SUMMER SALE

UNIMAGINABLE

The perfect faultless exclusive dress  
materials are offered at  
greatly reduced Rates

WATCH FOR PRICES

FANCY BAZAAR, HEERASONS,

42, Queen's Rd., C. 51, Nathan Rd., Kowloon.

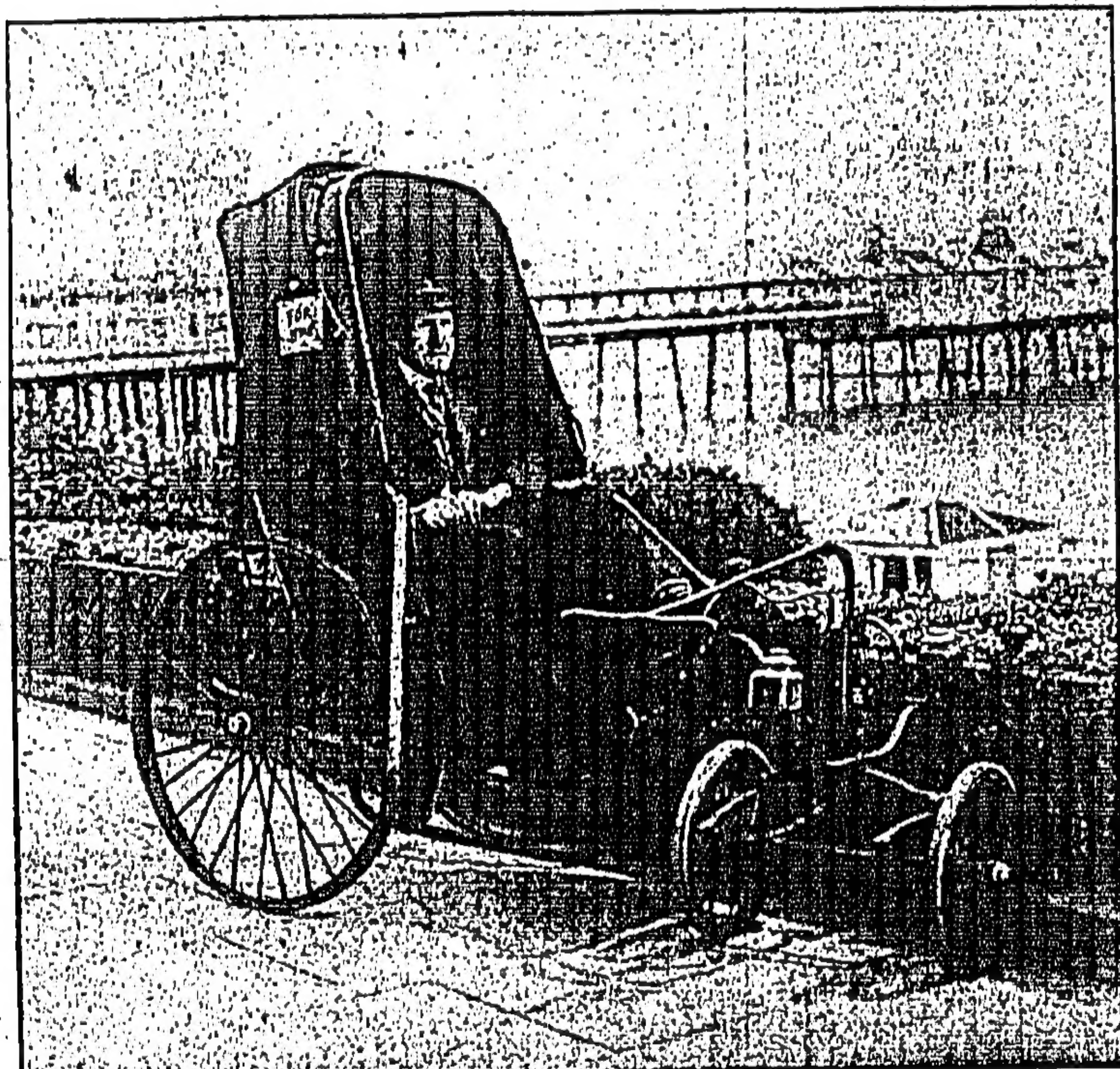
The Shops for Quality & Service



# HOMESIDE PICTORIAL

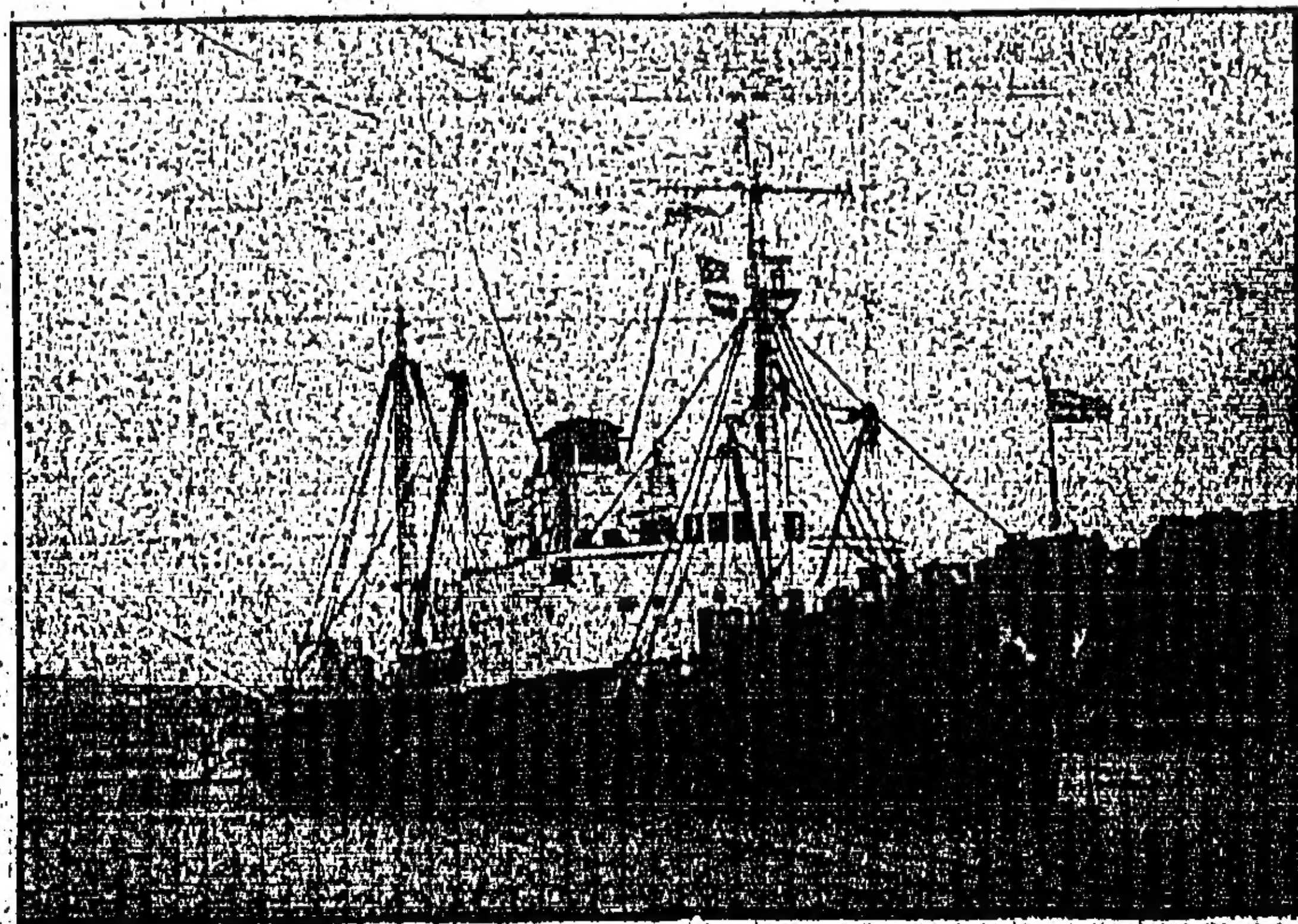


THE Queen, accompanied by the Duke of Edinburgh, last week attended her first Royal Ascot since her accession to the Throne. Her Majesty is seen smiling happily in the Royal box.



THE last bathchair in Eastbourne — with 78-year-old George Manser waiting for a customer. He has been pulling his bathchair (which cost £60) for 33 years. "Customers are few," he said last week. "I lost my last 'regular' a little while ago when she died." (Express Service)

HMS RECLAIM (below) the deep-diving vessel which last year startled the world with the news that it had located the lost submarine, Affray, by means of underwater television, is now equipped with even more modern apparatus. Right: The underwater television unit ready to be lowered for use. (Central Press)



THREE typical members of the Beauty Club. Left to right are actress Pamela Galloway, typist Jane Andrew and housewife Mrs. Kathleen Hodge. They were photographed at the first meeting of the Club, which is a non-profit-making organisation with more than 500 members. At the meeting, Mr. Roger Brines, lecturer at the Royal College of Art's Fashion School, talked on dress sense. (Express Service)



DESCENDED from six generations of potters, Mr. W. Fishley Holland of Clevedon, Somerset, is shown at work "throwing a pot," the name given to the operation of forming a piece of rhythmic beauty out of a shapeless mass of clay. (Reuterphoto)



RIGHT and Below: It was quite a day for 17-year-old Patricia Brown, of Roehampton Vale. In the morning she sat for her General School Certificate examination. Then she stepped from Putney High School into a car and was whisked to the Richmond Royal Horse Show. Her pony was already there. A quick change into jodpurs, jacket, riding boots and button-hole — and Patricia was riding in her first adult show-jumping competition. (Express Service)



BRITISH-BORN Hollywood star Elizabeth Taylor with her actor husband, Michael Wilding, and two going-away presents — a puppy and a kitten — as she was about to leave London by air for the U.S. Miss Taylor has started work on a new film. She is expecting a baby in January. Mr. Wilding will rejoin her next month. (Reuterphoto)



## NANCY

Wet Blanket!

By Ernie Bushmiller





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## The Russians are calling their authors "Engineers Of The Human Soul"

—By—

SIR ROBERT BRUCE LOCKHART

Sir Robert Bruce Lockhart was educated in Scotland, Berlin and Paris and joined the Consular Service at the age of 24. He has very considerable knowledge, based on personal acquaintance, of many of the leading figures in the USSR and Eastern Europe. He has had wide journalistic experience. During World War II he was Director-General of the British Political Warfare Executive. He has written several books, among them, "Guns or Butter?", and "Comes the Reckoning."

IN the Soviet Union of today the author stands high in the privileged caste which, under Stalin, rules the country. The Soviet peoples, almost wholly illiterate before the Revolution, are now almost wholly literate. They have become great readers and have acquired a thirst for culture. Indeed, to call a Soviet citizen a *nekulturny chelovek* (an uncultured fellow) is the most resented of all insults.

The Soviet author's sales are therefore large and, as taxes are low, he earns more money than the most popular American and British writers. Moreover, he enjoys the flattering title, bestowed on him by Stalin himself, of "engineer of the human soul."

The title is neither flattering nor so innocuous as it sounds. It implies, like the scientist, the historian, the composer, the painter and the sculptor, the author is harnessed to the Party machine. He must not think independently. His task is to follow the Party line and to support by his output the compulsory indoctrination by which the Party seeks to inform the mind of the masses into one unrelenting, unflinching mood. He must cultivate the art of "self-criticism" which, translated from Communist jargon, means that he must submit himself to the criticisms of the Party politicians, confess his sins publicly or disappear from the scene. His difficulty is that, while the universal triumph of Communism remains the constant of Soviet strategy, the Party tactical line changes frequently, and often suddenly.

### Easy Way Out

TALENTED writers like Konstantin Simonov and Ilya Ehrenburg, who are content to devote themselves entirely to propaganda and to write cheap and vulgar anti-American plays and articles, find an easy way out.

They bask in the sunshine of the Party favour and enjoy the luxuries of the expensive Moscow Hotel. They have their reward. Their literary conscience may sometimes give them a twinge, but their pockets are well-filled.

Other more gifted authors avoid trouble by translating accepted foreign classics, but many, often through no fault of their own, incur the displeasure of the Party and are fortunate if they are not silenced for ever.

The first historian of the Revolution was Professor Pokrovsky, whom Lenin praised as the greatest living interpreter of Marx. Not unnaturally, since he was an anti-Communist revolutionary, the Professor criticised severely the whole apparatus of Tsarist imperialism, including the landowners, the high officials and the most famous generals.

After Lenin's death Stalin developed a new interpretation of Russian history, and discovered Communist virtues in Tsars like Ivan the Terrible and Peter the Great, and Communist heroes in victorious soldiers like Alexander Nevsky, Suvorov and Kutuzov. Professor Pokrovsky fell into disgrace and his works were withdrawn from circulation.

### Swift Reaction

IN the theatre Meyerhold, the greatest Russian producer after Stanislavsky, suffered similar extinction. A Bolshevik sympathiser from the first, he had always been careful to follow the Party line and, for a time, he enjoyed great popularity. Nevertheless, he had his pride as a producer and, when the Party instructed him how to produce Gogol, he showed obstinacy. The Party reaction was swift. His theatre was closed. His wife committed suicide, and Meyerhold himself was hanged never to be seen again.

The great Shostakovich nearly suffered a similar fate. His opera, "Lady Macbeth of the Mzensk District," was having a long and popular run. Then Stalin himself attended a performance. The opera was denounced as "rotten, bourgeois formalism" and was withdrawn. Shostakovich himself was eventually restored to favour, but for a time he was forced to remain discreetly inactive.

Maxim Gorky, who was in a highly privileged position, protected against this absurd treatment of great artists, but his words fell on deaf ears. The case for Communist totalitarianism in the arts was put succinctly and brutally by Zhdanov at the first Congress of the Union of Soviet Writers

in Moscow in August, 1934. "Soviet literature," he said, "is tendentious, for in the age of the class struggle a non-class, non-tendentious literature does not and cannot exist."

During the last war patriotism was in the ascendant, and there was some relaxation of political interference. But as soon as hostilities ceased the Party renewed its grip on the arts, and in August 1946, Zhdanov returned to the attack.

Among others who were accused of bourgeois decadence the highly popular satirist Zoshchenko, and the poetess Akhmatova, came in for severe treatment. In the coarsest language Zhdanov denounced Zoshchenko as a grotesque vulgarian who put into the mouth of a monkey the vile, anti-Soviet statement that "in a cage one can breathe more freely than among the Soviet people." Describing Akhmatova as "a cross between a nun and a whore," Zhdanov accused her of poisoning the minds of the young.

### Suicide At 30

ANOTHER gifted poet who made a strong appeal to Soviet youth was Sergei Yessenin, who welcomed the Revolution and then, in disillusionment, committed suicide at the age of 30. In 1925, all except a few of his earlier poems are now forbidden, and in his "It Happens in Russia," Vladimir Mayakovsky soon after the assassination of Kirov in 1934, he met in a Leningrad prison seven boys of 16 and 17 who had received long sentences for reading unpublished poems of Yessenin which had circulated in hand-written copies.

Andre Gide relates in his "Return from Russia" how a Russian companion of his who had drunk too much was at once implored by the inter-

preter to be silent for reciting too loudly one of Yessenin's poems.

Doubtless, it was their popularity with the young that induced Zhdanov to take such strong action against these authors, for it is the young whom the Party seeks to indoctrinate and to subvert to that unquestioning obedience which the political utility of Communist society requires.

### The Whisper

BE this as it may, the Soviet author of today has been forced to accept the principle of Communist dictation, and during the past six months two famous writers, Alexander Fadeyev and Valentin Katayev, have emerged from a long period of penance and public humiliation in circumstances which to a Western mind seem almost incredible.

In 1945 Fadeyev, who as a boy of 17 fought for the Bolsheviks in the Civil War and has never wavered in his loyalty to the Party, wrote a novel called "The Young Guard."

It was a powerful story of the heroism of a group of young Communist partisans behind the German lines. It was at once hailed by the critics as an outstanding work and it sold in hundreds of thousands of copies.

Then the whisper started. The novel was said to be a little too much praise to the young and too little to the Party leadership. Stalin was then approaching 70, and to belittle Stalin even by neglect of praise is dangerous. The breath of criticism swelled to a tempest, and Fadeyev admitting his errors, retired to re-write his book.

In its revised and extended form it appeared in December 1951, and was reviewed in Pravda. The new version was praised. Fadeyev was compli-

mented on having accepted the criticisms of the Party, but his original faults were referred to at considerable length. In his first effort he had not succeeded in portraying in the proper light the older generation.

The review began with the words: "The Bolshevik Party inspires and directs the development of Soviet literature." The second paragraph ended with the sentence: "The literature of Socialist realism owes all its successes to the wise leadership of the Party of Lenin and Stalin." By submitting to this totalitarian discipline, Fadeyev retains his position as President of the Union of Soviet Writers.

### Bowed To Storm

THE case of Valentin Katayev, who has a long list of novels, plays and short stories to his credit, is almost similar. In 1949 he published his "For the Power of the Soviets." Once again the story was, of the wartime activities of young partisans, once again the author was accused of belittling the role of the Party in the war.

This time, however, the criticism came almost at once, and, like Fadeyev, Katayev bowed to the storm and spent two years in re-writing his book. When the revised version appeared, it was honoured with the "Lenin Prize" in the *Literaturnaya Gazeta* of January 25, 1952. Again the faults of the original version were recapitulated; the author was lauded for the responsible and serious manner in which he had accepted "the justified criticisms" of the Party; and the new version was hailed as a book "which would be a favourite both of young and old readers."

### Party Blueprint

IN the circumstances in which the Soviet author has to work it is scarcely surprising that so far Soviet literature has produced no drama, no novel, no historical work and very little poetry of outstanding merit. What is uncertain is to what extent, if any, does the Russian author, once so conscious of his literary integrity and so resentful of political interference, object to the severe limitations which the Soviet regime imposes on him.

As I have said, some authors take the cash and let their own credit go. But it is known privately that some authors do feel bitterly the frustration from which they suffer. Moreover, it is reasonable to assume that, as the vast Russian reading public becomes more literary-minded, it will seek to widen its mental and intellectual horizons, and when the bill-poorly Stalin disappears from the scene, it is perhaps in this field that the greatest changes will take place. Meanwhile, the Soviet engineers of the soul have to follow faithfully the blueprint which the Party lays before them.

## MYSTERY CLUB



YOUR SLIP IS  
SHOWING, SONIA

by  
ERNEST DUDLEY  
The Armchair Detective

IN Sonia's luxuriously appointed East Croydon flat the lights were seductively low (there was an electricity cut).

Midnight was striking (another higher wages dispute) as Sonia turned from the window overlooking the High Street.

She straightened her gaze, which had been bent on the stream of sleek limousines bearing expensively gowned actresses and their millionaire escorts to the local night-clubs and gambling casinos.

"I'm through with all that!" Sonia cried, a blood-red finger nail flicking the foot-long ash off her hashish cigarette. That aimless, empty glitter of heels, milk-bars and East Croydon's tinselled night-life... "I'm through with it!"

She giggled at her—I'd just arrived by motor-bike. "Don't don't tell me," I asked in surprise, "you're reformed?"

London's notorious Crime Queen eyed herself in the tall wall-mirror. "Keep my form out of this," she snapped.

SHE drew her milk-lined eyebrows, with its revealingly plunging hem-line, closer round her shapely figure. "There's nothing wrong with it that a good foundation won't fix. I just happen to be broke, that's all." Sonia took a deep drag at her cigarette and dexterously puffed a cloud of hashish smoke through her left ear.

"And to think if it hadn't been for that silly slip I made—"

She broke off—she was a terribly, terribly brittle character.

I leaned forward on the edge of my chair—the seat was missing, anyway—eager to hear another of Sonia's sordid stories of her underworld career.

"I was working hand-in-pocket with Manny Skrippl, smartest book-smaller in the game," she continued in her alluring sin-and-fog tones. "I had the novel notion of faking Casanova's memoirs."

★ ★ ★

IT seems that Sonia had been tipped that Farry Graff, the well-known Welsh antique book-dealer, would pay £10,000 for the original manuscript of the great lover's life-story, told in his own hand.

"For weeks Manny and I worked on the job. We both got writer's cramp, but we did it. We had a spattered, travel-stained, worm-eaten, cobwebbed, battered volume which looked the genuine article from cover to cover."

"Concocting the story that I'd come by it accidentally in an old junk-shop," Sonia went on, "I popped down with the book to Farry Graff's home at Little Binding-in-the-Slump."

"The old boy fell over his beard in his excitement... it only, and tears trickled down Sonia's nose and put out her cigarette with a loud fizz. "I hadn't made that foolish mistake."

BUT, of course, YOU have spotted Sonia's silly slip right away. If you haven't yet, another glance at the picture gives you the clue. The solution is on Page 16.

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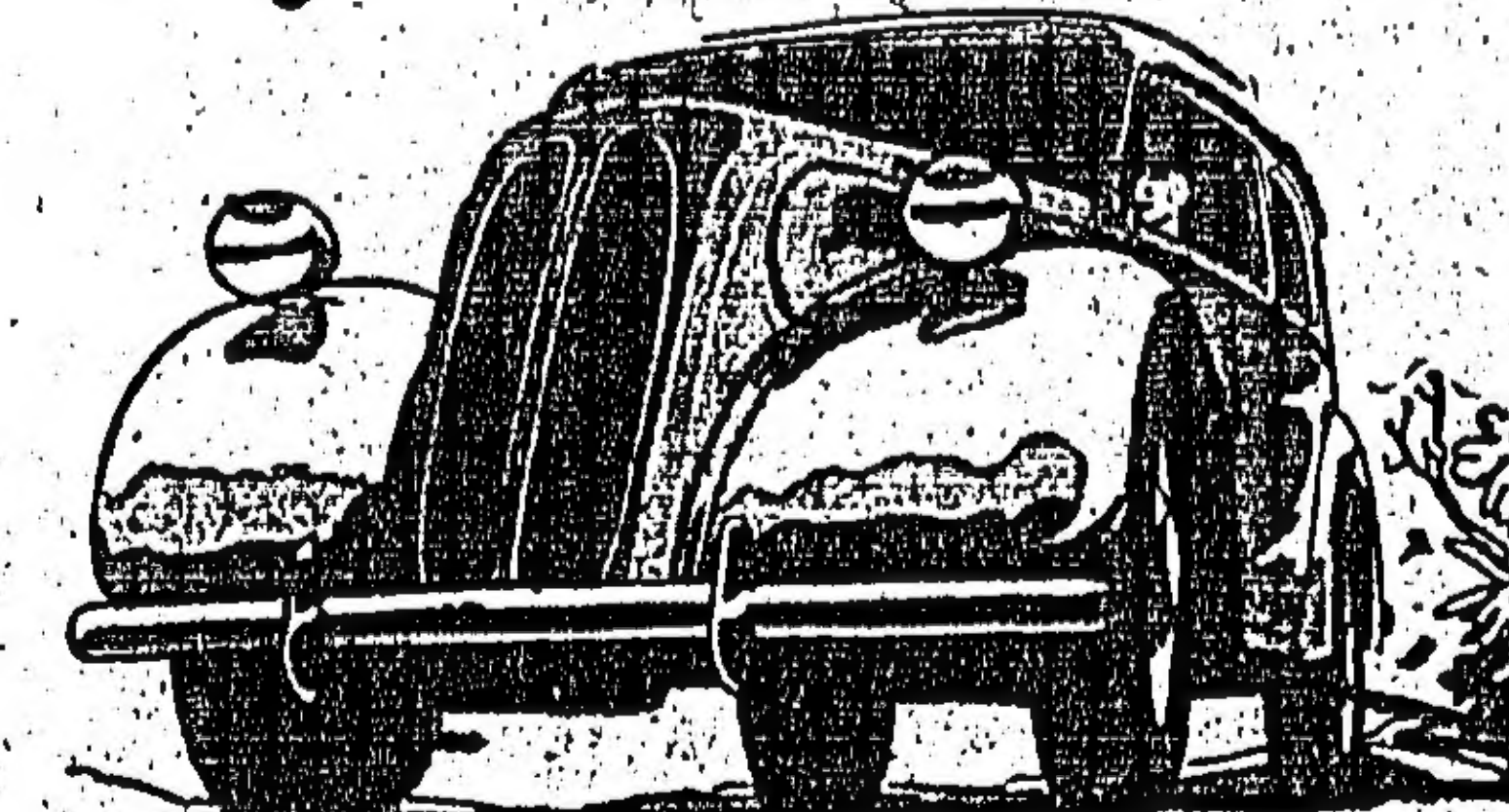


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## WEEK-END WOMANSENSE

INTERNATIONAL ELEGANCE  
IN WOOL

By Dorothy Barkley

London. WOOL was the star of the occasion when designs by eleven couturiers from Britain, France, Italy and America were displayed at the International Wool Secretariat's show. It was the first time that four nations had been represented in the same fashion show.

Multi-coloured striped wool jersey, chiffon broadcloth, seal cloth, gossamer-fine worsted, wool lace, wool muslin and 10 oz. striped tweed were some of the materials used by designers for suits, coats, cocktail dresses, evening gowns and sportswear.

The collection of eleven models from each country gave a cameo of fashion in that country, and a composite picture of current international fashion.

The selection of Paris models was notable for its chic and elegance. Colours for day included grey or black with white. The most striking model came from Pierre Balmain. It was a dress in a fine black and white Donegal tweed; with it went a voluminous wrap stole in matching tweed. The stole was given a "new look" by its low dropped yoke line at the back and its deep gathered frill.

The young Paris designer, Hubert de Givenchy, scored a success with his casually tailored day dress. Cocktail and evening dresses struck an interesting note in the French collection. For cocktail time, Jacques Griffe suggested a fleecy wool bolero in a soft shade of blue, embroidered with sequin motifs, to wear with a slim black dress.

Jean Patou's evening dress and coat made a delightful picture. His full-length coat, lined throughout with white wool in a too rarely-seen shade of fuchsia, was partnered by a white wool evening dress. This had a strapless top, diamond embroidery, and a matching fuchsia band was sewn round the hem.

Little is known about Italian designers, so the Italian collection was greeted with special interest. A good example of how to dress up a grey suit was given by Antonelli, who suggested partnering it with a grey wool cardigan blouse. This had dolman sleeves and embroidery in silver thread, fanning out from neckline to waist to give the effect of the sun's rays.

One of the most startling models was a flamboyant suggestion for an after-ski outfit. Narrow sleeveless trousers in bright red wool were topped with a black wool jersey. Matching pillbox and cummerbund were hand-embroidered in bright colours. Over this, as a final protection against an ill wind, went a calf-length coat in black wool.

From Gabriellaport came a coral evening dress with a white corded collar. Its skirt, straight in the front, had a three-tiered bustle effect at the back which would enable the wearer to make a dramatic exit from the room.

The American collection revealed a love of bright colour effectively used: a multi-coloured striped dress; a coat and suit in striped grey, henna, green and taupe; a flame-red overcoat worn over a "winter navy" suit. Perhaps the most striking of all, was Vera Maxwell's "Fruitbud Orange" tweed coat lined with "Sauterne Gold" wool jersey, and worn over a matching gold jersey two-piece dress. These are two colours one would not think of placing so close together.

Anno Frogarty was another American designer who suggested an unusual colour scheme. And so we come to the British collection, provided by the Incorporated Society of London Fashion Designers. The newest member, John Cavanagh, provided the newest way of using wool. He designed a sheath slim evening dress in fine grey flannel. On tunic lines, with narrow shoulder straps, it had hip trimming in the form of two flowing paniers of matching flannel.

The parade fittingly came to a close with a model by the Queen's dressmaker, Norman Hartnell. His dinner dress, in blue and pink worsted, was embroidered with soap-bubble sequins. This international wool show was given during the 21st conference of the International Wool Textile Organization which opened in a London. More than three hundred delegates, from 16 countries, attended this conference. The 16 countries included New Zealand, Australia, South Africa and Portugal.



Hubert de Givenchy, young Paris designer, makes this casual day dress (above) in a very coarsely woven wool muslin of a soft shade of gold. The fullness of the skirt was gathered into folds at either side.

Anno Frogarty, American designer, uses an unusual colour scheme in this dress (at left) of a delightful shade of peacock blue, with an enormously full skirt and a low neckline filled with a cerulean blue scarf.



—but for GLASSWARE there's no stand-in  
Plastic runners may usurp the place of linen

By ELEANOR ROSS

COLOURFUL pottery takes the place of china, pretty plastic runners and place mats serve instead of linen, but for hand-some, shining glassware there is no stand-in. This holds from beverage glasses through glass platters to cut-glass bowls and vases. So treat your glassware with the care it deserves, and keep your sets intact, storing those which are seldom used carefully, and handling everyday pieces with care.

It just isn't fair to treat glassware to haphazard washing and expect it to look nice. Always protect glassware in a sink by using a rubber mat or towel at the bottom.

## Cause of Cracking

Never hold fine glasses under hot running water, since extreme temperature changes make the glass expand or con-

tract too rapidly, a frequent cause of cracking. Glasses that held ice-cold drinks should first be filled with barely lukewarm water to take off the chill before getting the warm soapsuds bath. And milk glasses should be rinsed in cool water before their proper bath, to prevent "ringing." Wine glasses should be washed as soon as possible after use, since wine, in combination with the chemicals in glass, can form stubborn rings.

One at a Time Don't poke a bulky glass cloth into tall glass, but use a dish mop or better still, a bottle brush. Always wash one glass at a time, so that there is no need for "pearl diving" and

the soapsuds to find one that is missing. And if you want glassware that just sparkles, just add a few drops of ammonia or bluing to the suds.

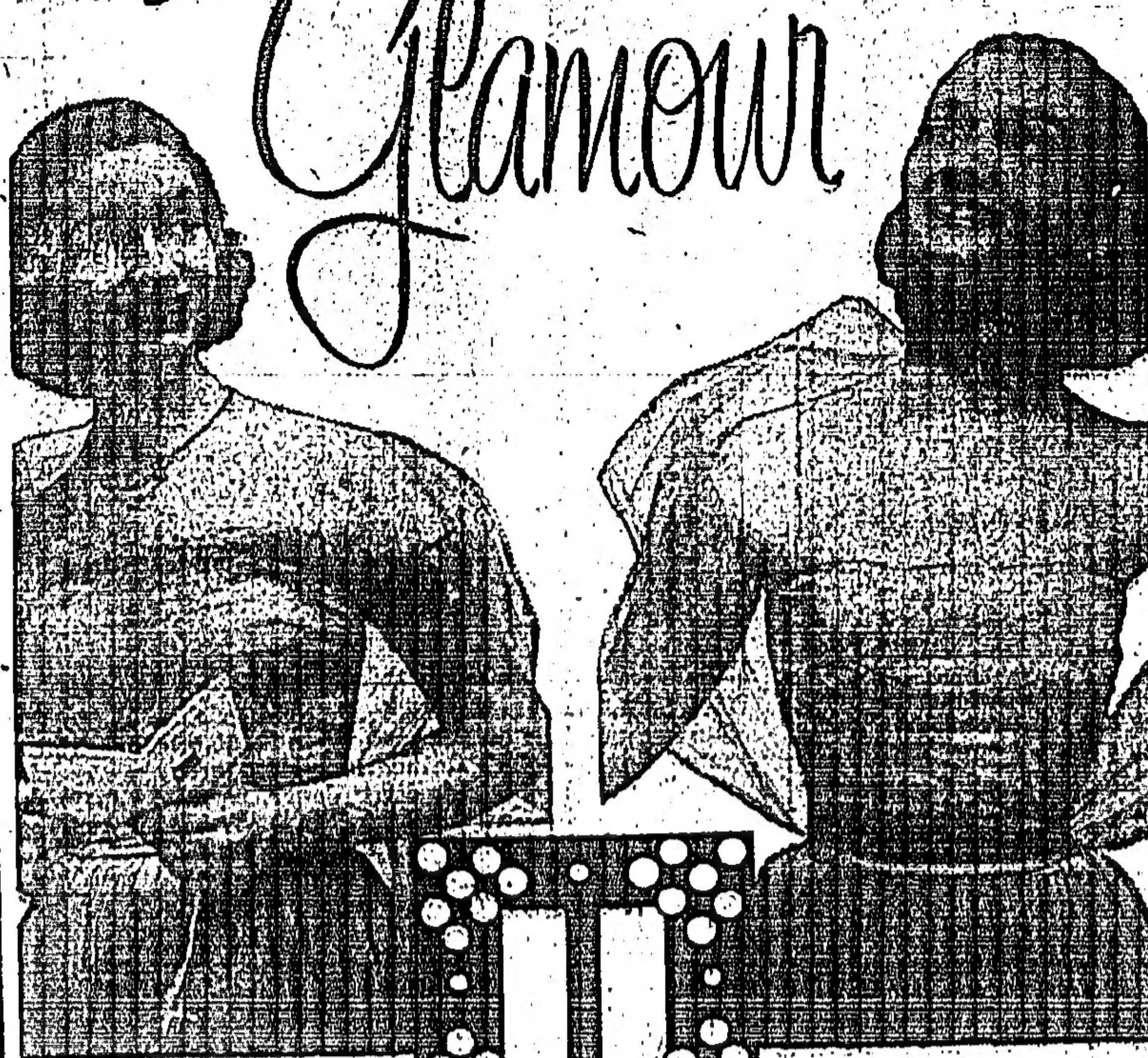
To keep a crystal bowl bright, scrub it with heavy soapsuds using a brush. Deep cuts will yield their dust to an old toothbrush or cotton-wrapped toothpick dipped in suds. Place such pieces on a doubled-up dishcloth to prevent breakages.

Use only lukewarm rinse water for fine pieces, while those of sturdier thickens can stand hot water. Glassware that has been well washed and properly rinsed will dry to a sparkle with a clean, lintless dish towel.

Store glassware carefully and never stack it. Glassware should always be placed foot down.

Your guide to

BY MARILYN MARSHALL



Buckled to your left arm, maline is draped over right as a stole.

SO necessary—yet so expensive! Is that your feeling about accessories, pretty teen-ager?

Do you worry even more over cost when it comes to a big "formal" and you want the "full treatment"—a flattering stole, a new evening bag, really glamorous shoes... and how do that on the little old allowance?

Of course, accessories ARE important, and you're a bright girl to realize it. For they can make or mar your costume. But they needn't be expensive and even if you're only fairly decked with needle and thread you can whip up some of the most divine little dress-up gadgets you've ever seen at a cost that amounts practically to pennies. It's all done with cover-your-own buttons and buckles, and, if you don't believe it, take a look at the accessories shown on this page.

Take a look at the pictures of that maline stole, for instance. It can be worn in four different ways and it's so easy to make. All you have to buy is 1½ yards of silk maline, a buckle (the 2-1/10" X 1-15/16" size) and a few rhinestones. Cover the buckle with a black velvet fabric (or any other colour, for that matter) following instructions on the card and sew rhinestones to the face of the buckle, following the pattern shown in Fig. 1. Sew one end of the maline to the buckle—and, presto, you're all set.

Buckled to your left arm, and with the maline draped over your right arm, you have a stole that's not only flattering, but one that's easy to manage.

No lovely necklace to wear with your newest formal? Don't give it a thought. Buckle the maline about your neck as shown in the photo at top right and you've got not only a necklace, but a stole, too! And that's not the end of the stole story. You can wear it as a sash ending in a tremendous pouf on your left hip or you can even wear it drawn softly over your hair and buckled under your chin—with the maline tucked into one side of the buckle, creating a one-sided bow.

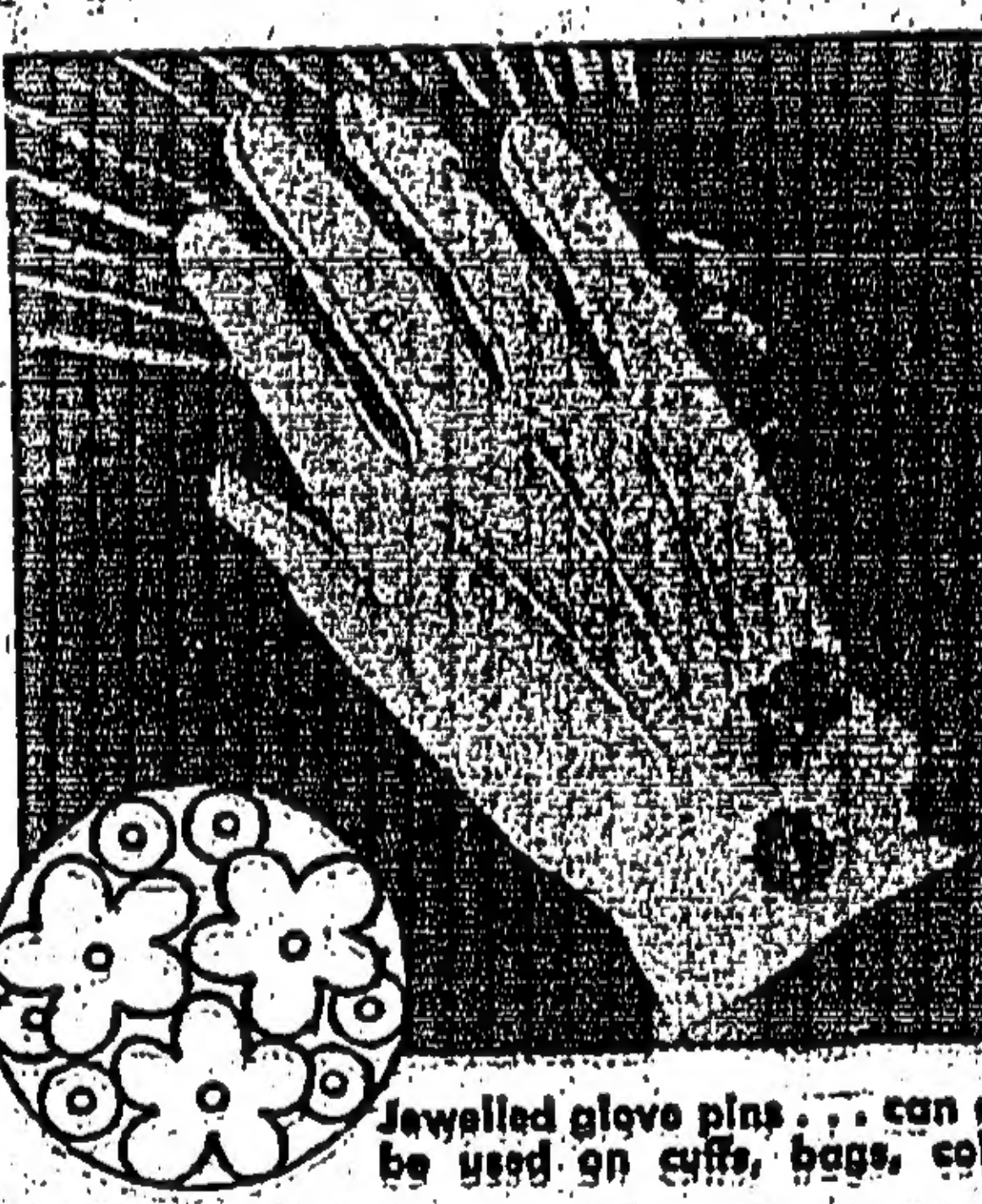
Buckled about neck, maline acts as a combination stole and necklace.

Want to glamorize a pair of white shortie gloves? Well, here's how you do it. Cover two decorative rounded buttons (size 24 lines) and one size 30 lines with a gold silk fabric, following instructions on the card. Sew three 3/8" red velvet flowers to each of the buttons in a cluster, following the pattern shown on Figure 2.

Now, sew six gold sequins around the edge of the buttons, placing a tiny gold bead in the centre of each sequin.

To finish your ornaments, put a drop of cement on the flat back of your three buttons and a drop of cement on three pin backs. Allow both pieces about ten seconds to dry—then set both firmly. Let the completed pins dry for about 2 hours. Then they will be ready for wear.

Pin them to your gloves for evening wear, pin to your fabric shoes for special occasions, pin to your evening bag—even to a cuff. Your home-made jewelled pins have endless possibilities as a glamour-giving touch to any accessory.



Jewelled glove pins... can also be used on cuffs, bags, collar.

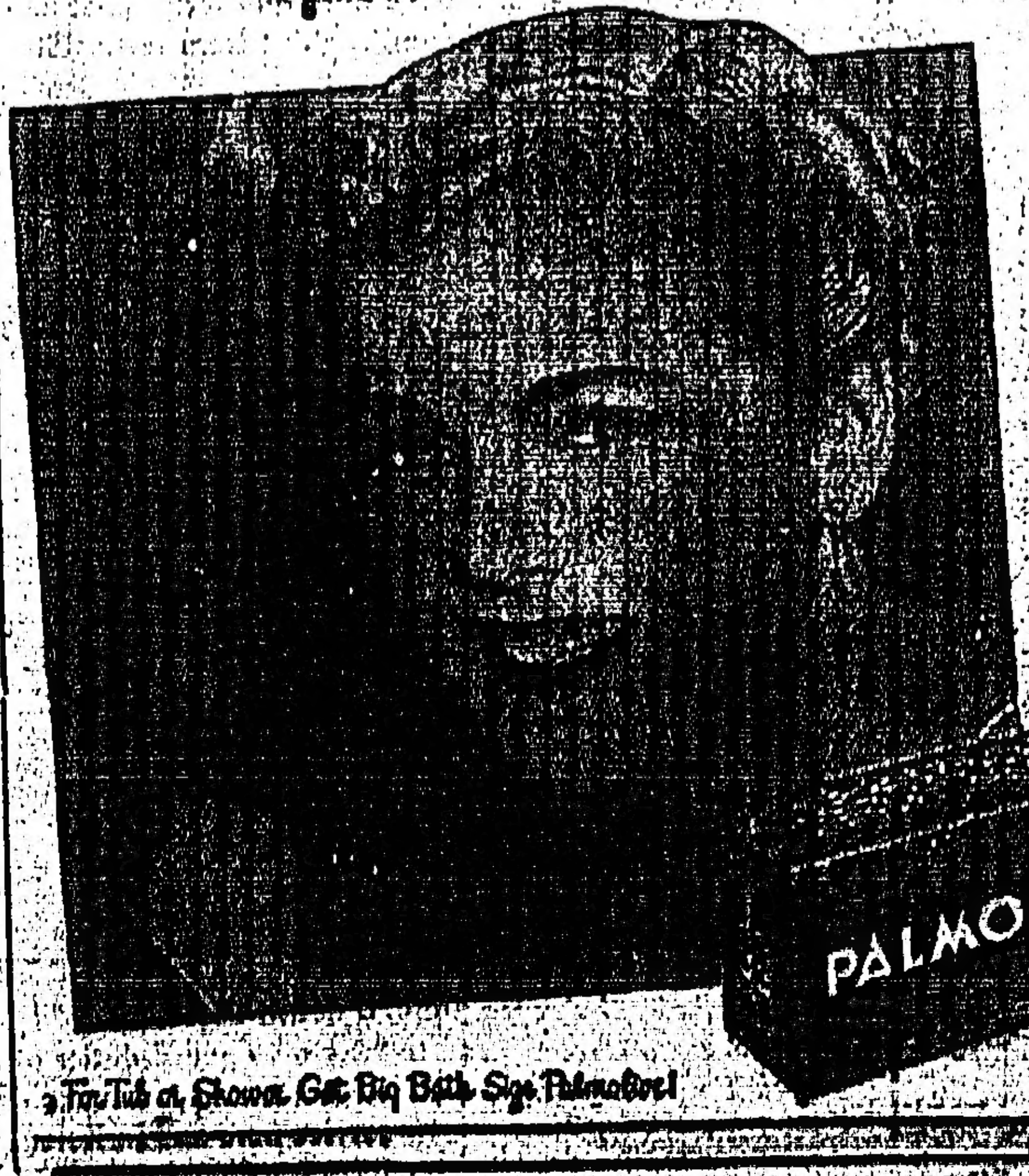
## Crinkles Around Your Eyes?

If you are in this bracket, make it a rule to have a period of relaxation every day. A half-hour nap immediately after luncheon will pop up the old energy motors. Wash your face with warm water to bring a glow. Then dry thoroughly. Apply a rich cream to neck and face, tapping it in lightly around the eyes. Do a flop. Go limp. Sleep, if you can. Eye strain can cause sun rays about the soul windows. Make a careful survey of your home lighting arrangements. If they have squint lines, they are a self-inflicted penalty.

## In the Right Light

Lumps should be placed and so shaded as to direct the light where you want it. On your reading matter or your sewing, if you find it difficult to read names in the telephone book—that is a good test—you can know that it is high time for you to toddle to the eye specialist and have an examination. If the report is not cheering, get yourself some glasses. You'll find some new models that are smart as can be. As many young people wear specs these days, you need not feel that they are making you look older. You will have a wide choice of frames and lenses. If the eye doctor makes a selection, don't think of him as a pedagogue. He's just a doctor.

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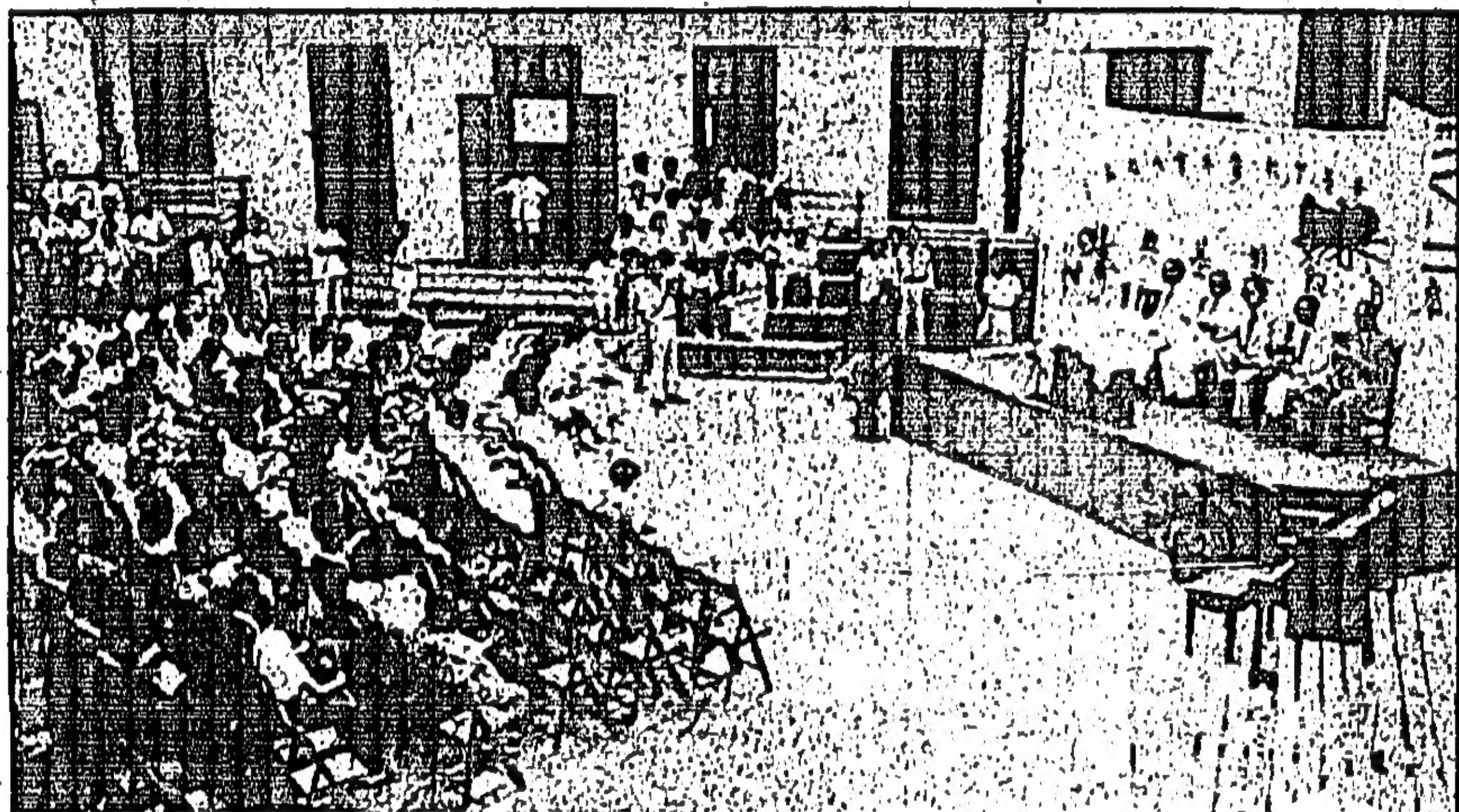
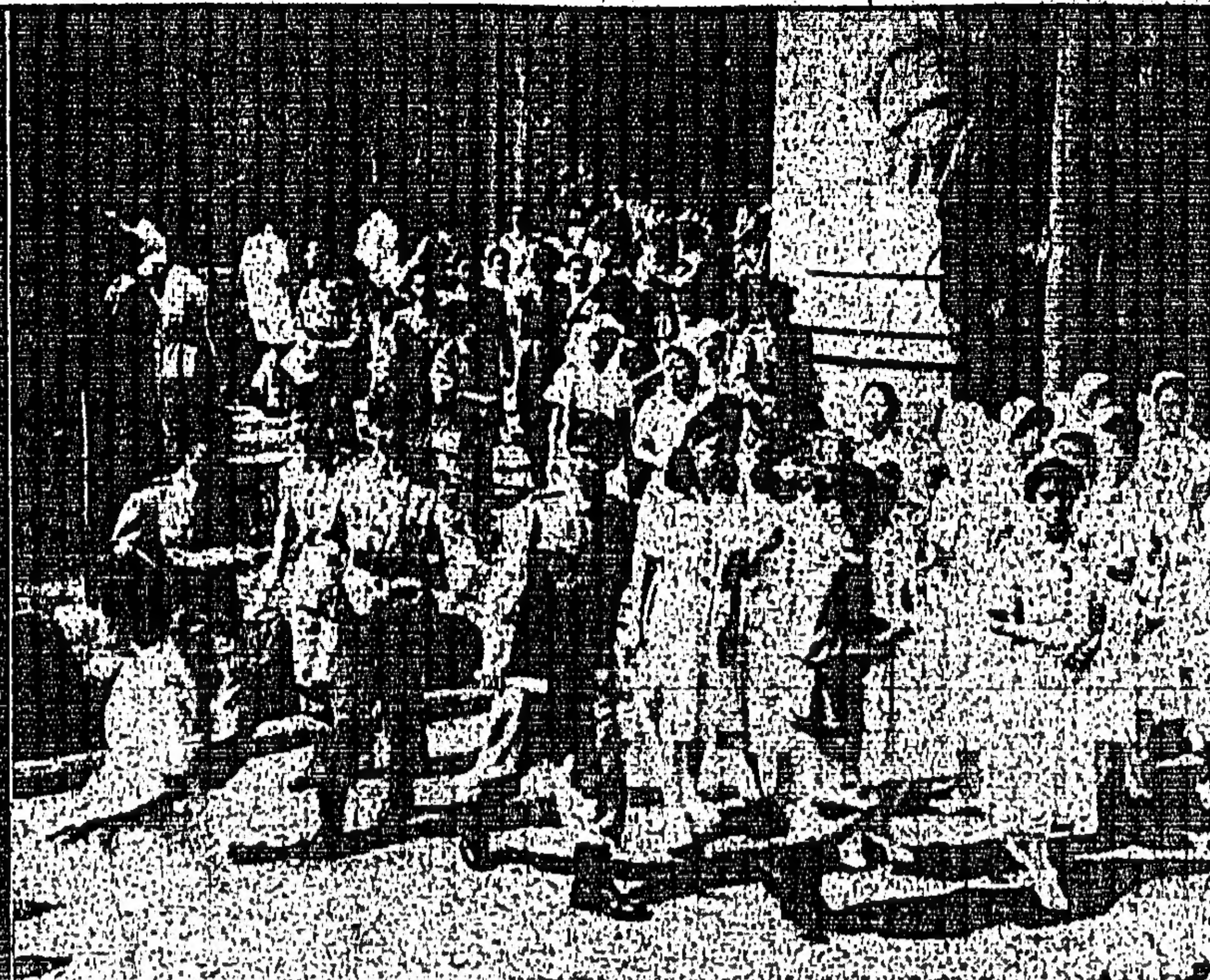




HIS Excellency the Governor, Sir Alexander Grantham, spent last Saturday morning visiting the new Government fish market at Aberdeen, and saw the various aspects of the work done there, including the auctioning of fish and drying and salting. In picture, he is inspecting baskets of fish just landed. On right is Mr Jack Cater, Registrar of Co-operatives. (Staff Photographer)



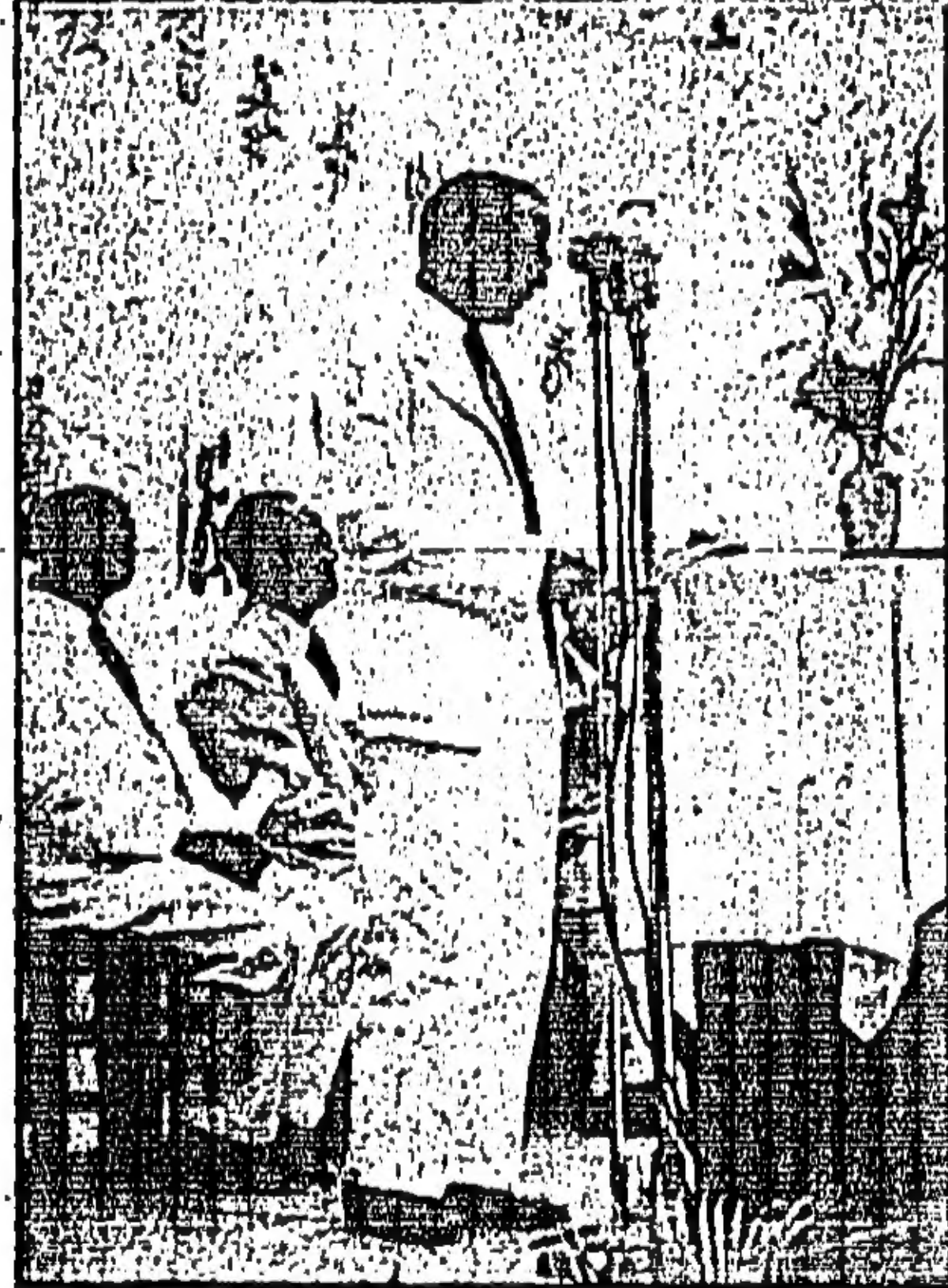
THE St John Ambulance Brigade held its annual Flag Day last Saturday, and on the Sunday members also turned out in large numbers to attend the annual Brigade church service at St John's Cathedral. Here are pictures showing a Nursing Detachment member pinning a flag for a donor, members leaving the Cathedral after the service, and (right) the Commissioner, Mr D. W. MacIntosh, in conversation with the Dean of the Cathedral, the Very Rev. A. P. Rosa. (Staff Photographer)



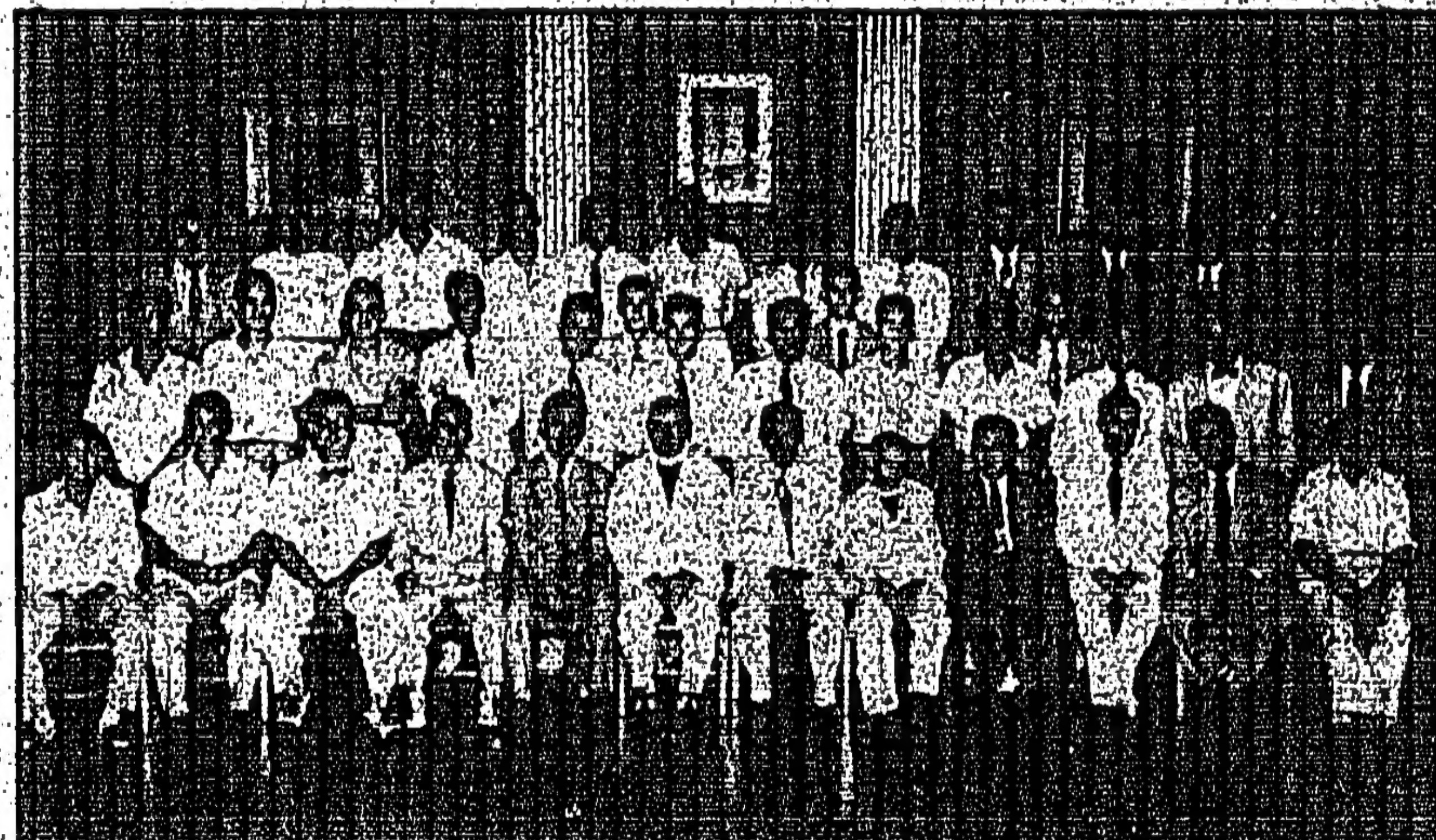
SCENE at the ceremony of laying the foundation stone of the new Education Wing of the Chinese YMCA in Kowloon last week. Left: Mr G. P. Ferguson, who represented the Director of Education, speaking at the ceremony. (Staff Photographer)



GROUP picture taken at the christening of David Stuart, son of Mr and Mrs E. A. Murray Todd. (Roy Tsang)



THE Army "A" team who won the Wong Bor Challenge Shield at the Hongkong Rifle Association's third quarterly shoot last Sunday. Major Wilson, captain of the team, is third from left. (Staff Photographer)



OLD boys and former teachers of St. Luis Gonzaga College who attended a reunion dinner last week. The College functioned in Macao during the war years. (Staff Photographer)

nicest coolest best place in town

Cafe Wiseman



HEADED by their pipe band, a guard detachment of the 1st Battalion, Argyll and Sutherland Highlanders, marches up Garden Road to take over guard duties at Government House. The Battalion is mounting guard in Hongkong for the last time before returning to the United Kingdom after nearly three years' service here and in Korea. (Staff Photographer)

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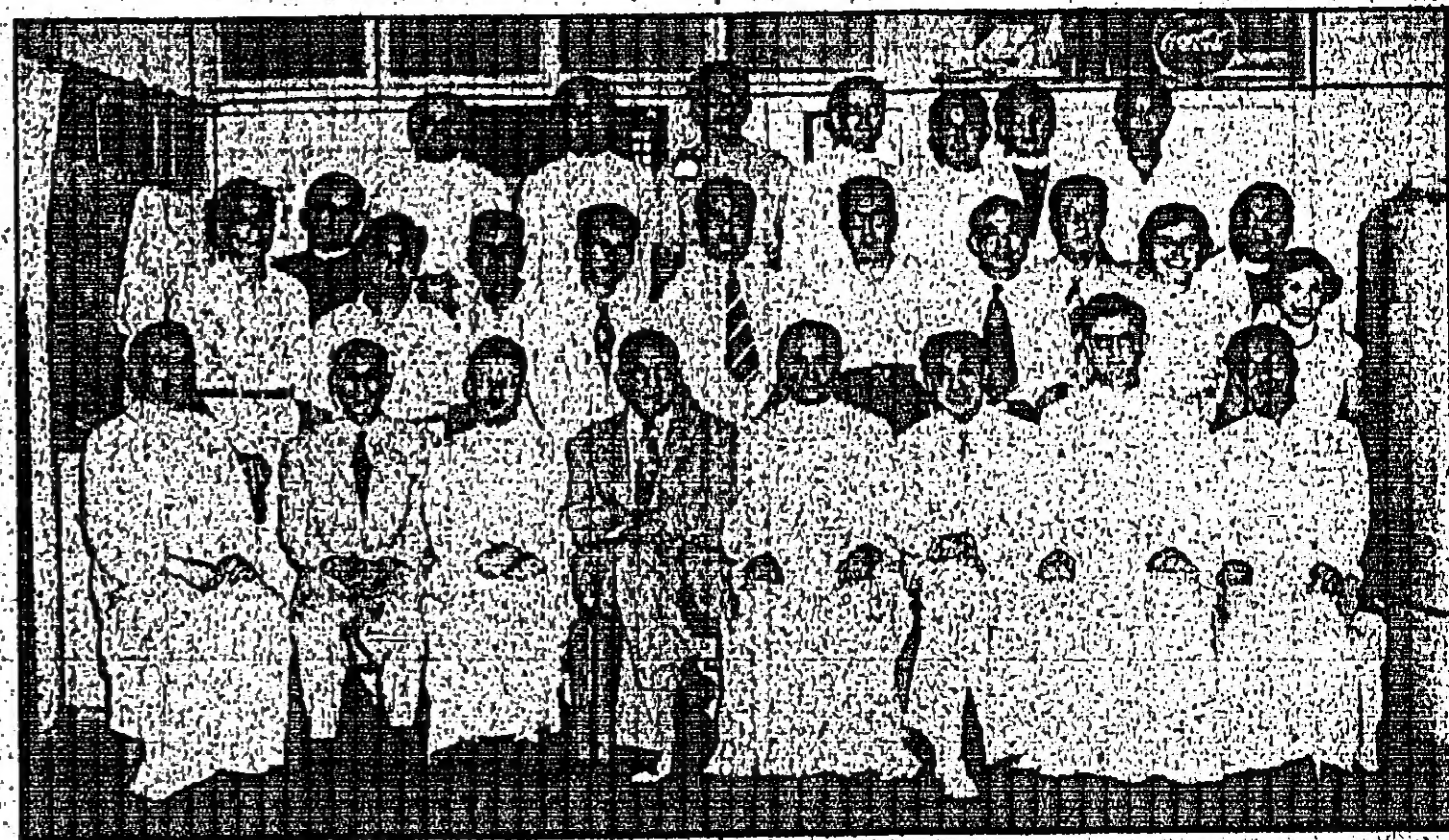
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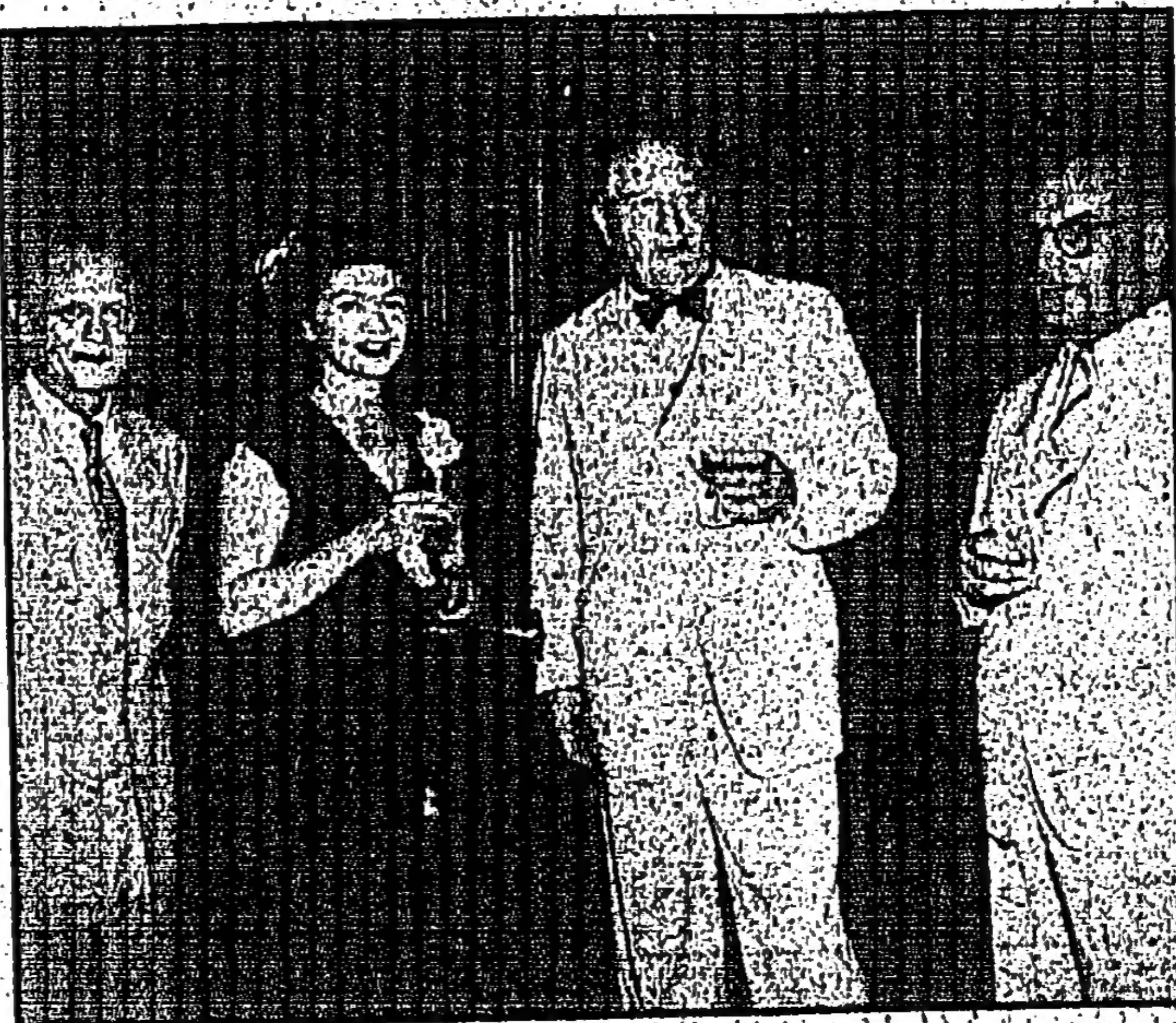




THE annual Regimental Ball of the 1st Battalion, Middlesex Regiment, was held at the Kowloon Dock Club last Saturday. Some of those present are seen above. In left-hand picture, Brig. B. A. Burke (left) is seen with RSM Patterson and RQMS Connell. In right-hand picture, Mrs. Gwyn, wife of Lieut-Col. R. A. Gwyn, Commanding Officer of the Middlesex, and Major Treastin are seen drawing for prizes. (Staff Photographer)



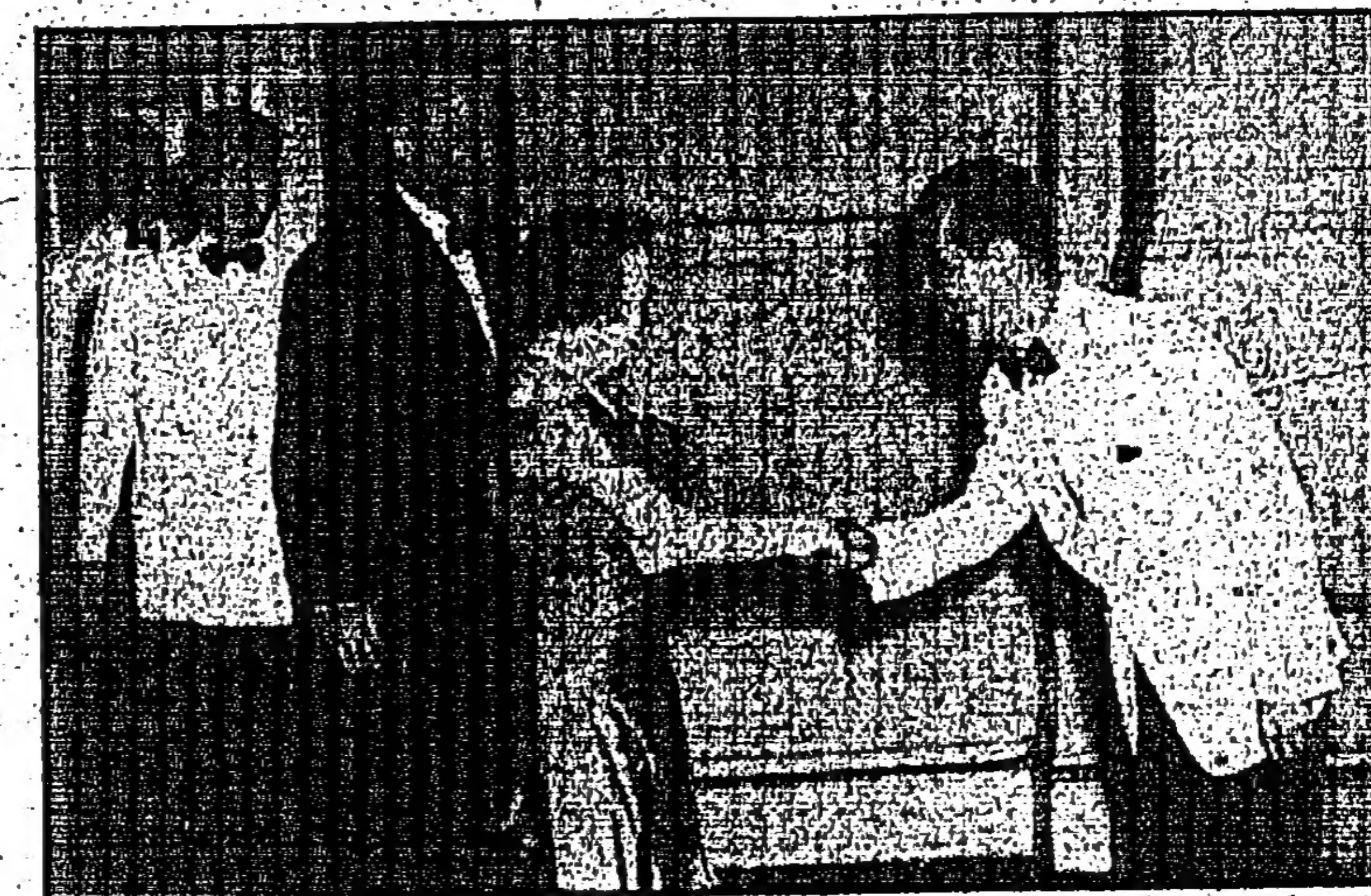
THE newly-elected President of the Chinese Catholic Club, Dr. S. C. Lam, gave a dinner at the Club premises last week. He is seated third from right. Fourth from right is the Vicar General, the Very Rev. Fr. A. Riganti. (Willie's Inc.)



THE Portuguese staff of the Hongkong and Shanghai Banking Corporation gave a farewell cocktail party on Wednesday in honour of Mr. A. S. Adamson (right), who is shortly leaving the Colony on retirement. Seen with Mr. Adamson is the Hon. Sir Arthur Morie, Chief Manager of the Bank, and Mr. and Mrs. B. T. Gosano. (Staff Photographer)



MR Arnold C. Offenberg (right), manager of the Hongkong office of the Royal Inter-ocean Lines, celebrated 25 years' service with the company last week, and was presented with several gifts from staff members by Mr. A. Veltman, managing director. (Staff Photographer)



LEFT: Mr Chai Yongsunthon, Consul-General for Thailand, greeting His Excellency the Governor and Lady Grantham at the Thai National Day reception held at the Peninsula Hotel. (Staff Photographer)

PICTURES taken at the cocktail party given on board the Canadian destroyer, Nootka. On top, from left: Cmdr. H. Hutchison, RN, Miss H. Hornason, Mr and Mrs W. H. Latimer and Lieut A. R. McClung, RCN. Lower picture shows Nootka's Commanding Officer, Cmdr. R. M. Steele, RCN, with Mrs H. M. Pearson. (RCN Official Photos)

BELOW: Mrs A. P. Rose presenting Bibles to Hongkong University graduates at the annual service of the Students' Christian Association. (Willie's Inc.)

I want Orange Squash!

Chocolate Soldier for me!

I'll take Soda with mine!

but give us all - **WATSON'S**



PICTURE taken at St. Andrew's Church on the occasion of the christening of Margaret Jean, daughter of Mr. and Mrs. Edgar Bradley. (Mainland Photo)

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**Let's Eat**

BY  
**IDA BAILEY ALLEN**



### Glamorous Dessert From India: Low-Cost Farina Rose Cream

LATE in the afternoon after a television appearance, the Chef and I were walking along a street in the forties in New York City when he spied a new East Indian restaurant. We decided to explore it.

The meal progressed as usual through mulligatawny soup, curry with rice and condiments, up to dessert. This was billed as "Indian cream," a name new to us. It turned out to be thick and creamy, topped with chopped toasted almonds and served ice-cold in high sherbet glasses.

#### Rose Essence

"What a delightful taste! Why, it's rose essence, Chef—the flavour our great-grandmothers used years ago in cakes for June brides. But what is the basis of this delightful dessert?"

The Chef tasted and pondered for a moment. "It is farina, Madame, cooked for a long time in milk with the sugar, so they are completely blended." And so it proved to be.

Farina—that delicate, useful cereal Americans use but little today, yet which, in its enriched form, furnishes energy and valuable vitamins and iron. Back we went to the test-kitchen to work out the recipe for today's column—a real glamour dessert at budget cost.

#### Today's Dinner

Chilled Citrus Juice  
Veal Cutlet Tomato Sauce  
Whipped Potatoes String Beans  
Farina Rose Cream  
Hot or Iced Coffee or Tea Milk  
Budget Note: Any lean cut of veal can be used in preparing

veal cutlet. If tenderised as described in this column.

All Measurements Are Level  
Recipes Serve Four

#### Veal Cutlet

Order 1½ lbs. veal from the knuckle, sliced ½" thick. Pound with a meat tenderiser or mallet until thin. (Use any bone to make soup-stock.) Mix together ½ c. flour, 1 tsp. salt, and ½ tsp. pepper and rub into the veal slices. Slightly beat 1 egg; add ¼ c. cold water. Coat the veal with this egg mixture, a slice at a time. Cover with fine dry bread crumbs. Melt and heat in a deep heavy frying pan enough lard or vegetable shortening to cover the bottom. Fry the veal in this, first on one side, then the other, allowing about 4 min. to each side. When golden brown and fork-tender, drain on crumpled absorbent paper towels. Serve with tomato sauce.

#### Farina Rose Cream

Is a double-boiler heat 1 pt. whole milk with 8 tbsp. sugar. Stir often. When bubbles appear around the edge, stir in ¼ c. enriched cream, farina mixed with ½ c. cold milk. Cook, stirring occasionally, about 30 min. Then add ¼ tsp. salt and 1 tsp. cornstarch stirred smooth with 1 tbsp. additional milk. Cook 5 min. more. Remove from the hot water. Half-cool and stir in from ½ to 1 tsp. rose flavouring extract. Chill and serve in sherbet glasses. Top with chopped toasted almonds.

#### Trick of the Chef

Season a tin of tomato sauce with ½ tsp. powdered basil and 1 dash of tabasco.

## Painting Metal Furniture

By JOAN O'SULLIVAN

TAKE the metal porch furniture, for example. Chances are it's showing signs of the rust and ravages of last summer's weather. It needs doing over, so do it now. Remember that painting's no fun when the mercury's hitting the high spots!

Before you get to the painting, you'll have to give the furniture a good cleaning. Prepare the surface by scraping off dirt and washing away grease with paint thinner. A mixture of two pounds of soap powder and a quart of ammonia to five gallons of hot water is a good washing solution. It should be sufficient to clean five or six pieces of furniture. After you use it, be sure to rinse the furniture with clear water.

★ ★ ★

Next, take a wire brush or sandpaper and remove all loose paint and rust as best you can. Pay particular attention to the areas around the bolts and joints. Any rust left on the surface can increase itself and cause bumps and, later, cracking in the new paint. A penetrating rust preventer will help keep such rust from spreading. Use it to touch up any rusted spots before you apply a coat of metal primer, which helps to keep new rust from appearing. If you like, you can mix a half pint of rust preventer in each gallon of metal primer and give the furniture a double preventive treatment in one coat.

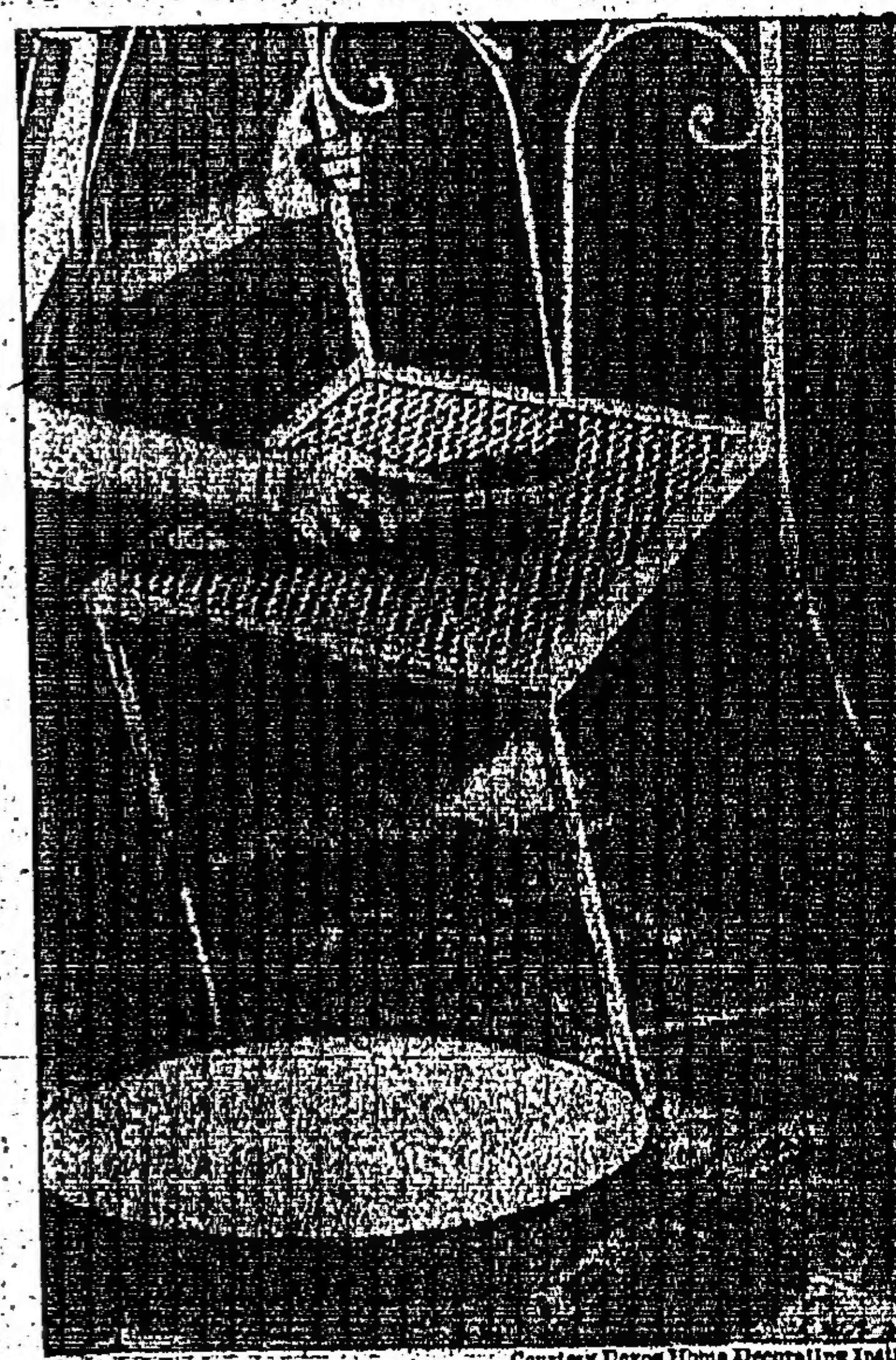
After the furniture surface has been thoroughly prepared, you're ready to paint. Use one or two coats of a furniture or porch enamel that's recommended for outdoor use.



AN EARLY BIRD, this homemaker spruces up porch furniture. After a thorough cleaning, chair gets two coats with this outdoor enamel.

While you're doing a job on the porch pieces, give some attention to window screens, which can take on ugly rust stains if not treated correctly.

Balance the screens across two saw-horses. Then, wash them with paint thinner. Next, give them a once-over with sandpaper to remove loose rust particles which have corroded. If you wrap the sandpaper around a piece of wood, the job will be easier. A coat of zinc dust primer is the final step in preparing screens for longer and brighter wear. Apply it with an ordinary brush or with a piece of carpet tacked around a block of wood. If you fill some of the mesh, don't worry. You can turn the screen over and scrub the surface free of such fillings.



USE A WIRE BRUSH to remove loose paint and rust from furniture. Pay particular attention to the areas around the bolts and joints.

## GUESTS WHO MAKE A WIFE SCREAM

By VENETIA MURRAY

WHO are the people who irritate a hostess most? I give full marks to.....

The girl who leaves some of her lipstick on the pillow, the glasses, and the table napkins; and then takes the rest off at night on the towels.....

The young man who asks himself to dinner and rings up at eight o'clock to say "Can I bring Wendy too?"

The girl who can only pick at a grapefruit when you have prepared the most delicious dinner, because she's slimming.....

The young man who lights up a cigarette in the middle of a wine you have taken trouble over choosing.....

The girl who departs on Monday morning taking your husband's favourite novel of the moment, saying "You don't mind, do you? I just couldn't go away without knowing what happens to Eddy".....

The six young men who sweep into the cocktail party in evening dress with, in tow, the pretty girl you deliberately did not ask.....

The guest who appears, ravenous, looking for breakfast at eight o'clock, when you were hoping for a long morning in bed.....

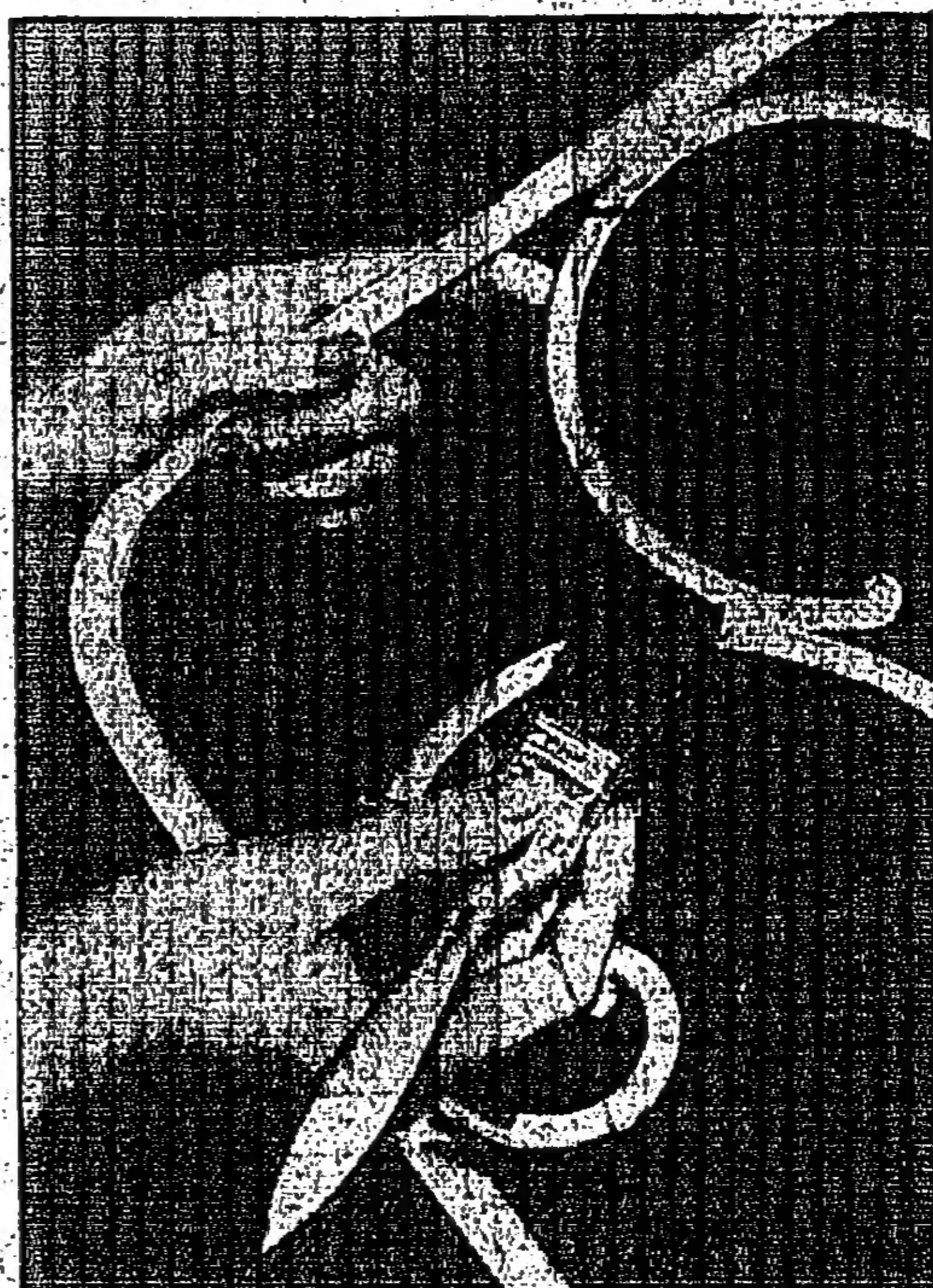
The guest who wanders down in a dressing gown at 12.30 asking for breakfast when you're getting lunch.....

The straightforward kleptomaniac who absconds, after the week-end, with anything from your eye black to your newest French record.....

The guest who leaves everything behind, so you're posting parcels for the rest of the week.....

The guest who adores babies, and wakes yours up to say "Goodnight!" when you've had a two-hour struggle to get it to sleep.....

(London Express Service)



RUST IS APT TO SPREAD. One way of safeguarding against this is to touch up all rusted spots with a penetrating rust preventer.

## BABIES, LIKE CARS, NEED A "SHAKEDOWN" RUN

MILWAUKEE—A Marquette University faculty member says a new baby may need a three-month "shakedown run" just like a new car.

Dr. Kenneth J. Winters, pediatric instructor at Marquette's medical school, said the baby may look all right when it arrives, but its digestion and other functions may need just a little tuning—like a car.

He said a crabby, red-faced baby usually needs about three months to get its digestion settled. During that period the tiny child gets over the colic, Dr. Winters said, and after that he "should run as good as now."

He said grandma's old fashioned ideas of infant care—pacifiers for the baby to suck on and rocking cradles—could give modern mothers a lot of help in getting the babies safely through their trying "test run."

—United Press.

## "THE HIDDEN TREASURE"

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at the  
**DAIRY FARM**



I was October. The bright flowers of the willow herb on Manchester blitz sites had been dead some time. The weeds were withering.

Instead of lingering, as they had done most Sundays during the summer, to gather flowers on their way home from morning Mass, 11-year-old Terence Corder and his young brother decided to collect cotton bobbins.

Searching among the debris in the shell of a former Deansgate office which German bombers had reduced to ruins, they stumbled across the body of a fair-haired woman.

As Detective Chief Superintendent W. Page, head of the Manchester C.I.D. and members of his newly formed murder squad rushed to the site, Dr Firth was spending a restful week-end at his seaside home at Birkdale.

## TALK OF TOWN

In just over 12 hours the crime had become the chief topic of conversation in Manchester; city typists on their way to work stopped to gaze on the scene. Yet few noticed the smallish man in dark suit and Homberg hat who slipped from the car in the side street.

In appearance he looked little different from the hundreds of other businessmen driving into the city on that Monday morning. For some minutes he stood, just where Olive Balchin's body had lain, rather like an architect surveying ground upon which he was going to build.

One by one he picked up pieces of material that interested him — a block of blood-stained masonry, bits of rubble, specimens of fine soil and ash. Even some of the withered leaves of the dying willow herb went into the collection. Even such slender clues might be of extreme importance.

At police headquarters later in the morning he was given a case containing all Olive Balchin's clothing, a bloodstained leather-beater's hammer which the police had found a few feet from the body and a piece of brown paper picked up by

# The Clue Of The WILLOW HERB

By KEN COMPTON

Part of the withered leaf of a willow herb found in a trousers turn-up led to the conviction of Walter Graham Rowland for the murder of a woman on a blitz site in Manchester, England.

In the fold of the turn-up were also small grains of brickdust, clinder and ash. Dr Firth matched them with specimens from the scene of the crime in Deansgate, Manchester. The evidence convinced a jury to reject Rowland's plea that he had not been on the site.

A policeman a yard or two away.

There was little help that Superintendent Page could give him. Two identity cards found in the dead woman's handbag had even shrouded her in mystery, and the hammer, made by a Sheffield firm, was the only real clue.

So far as doctors could judge, the woman had died about midnight on Saturday, and even as Dr Firth and Superintendent Page discussed the case detectives were making a comb-out of night cafes, taxi ranks, lodging houses and public-houses in the hope of finding someone who had seen her the night before.

On the front page of nearly every newspaper in Manchester was a photograph of the hammer, and in Birmingham police were trying to find Olive Balchin's old friends. In Manchester women acquaintances were being asked to help in tracing any of the dead woman's men friends.

## NO CLUE

It seemed likely that even had she screamed as she was being clubbed to death, Olive Balchin's cries would have been drowned by the roar of the news-paper presses inside the building by which she was found. It was doubtful if anyone had got a very clear view of her in Manchester's starlit streets.

Back in his laboratory, Dr Firth and his staff re-established that the group "A" blood on the hammer and clothing corresponded with that of the victim.

But even the most minute examination of the clothing failed to produce a single clue.

Then the tireless efforts of scores of Manchester detectives began to bring its trickle of information to Room 12, the nerve centre of police headquarters from which the intensive inquiries were being made.

Edward MacDonald, a Downing Street broker, came forward to recognise the hammer as one he sold on Saturday night for three shillings and sixpence to a man in a grey suit and blue pullover.

Officers discovered that Olive Balchin had been living in a Corporation Street hostel.

## AN ARGUMENT

A waitress in a Queen Street cafe described a man and two women whom she had seen at one of her tables late on the night of the crime. Norman Mercer, licensee of a Deansgate hotel, told of a man and woman he had heard arguing noisily as he took his dog for its evening walk.

Then came a vital piece of information. A man answering the description given by Mr MacDonald was staying in a cheap lodging house.

Staying indoors nearly all the day and venturing out very seldom at night, he had aroused the curiosity of fellow-lodgers. He also interested the police, now in the seventh day of their investigation.

It was late on Saturday night as Detective Sergeant Blake and Detective Nimmo strode from their car across the wet pavement into the bright entrance of the hostel.

Upstairs in a small cubicle, Walter Graham Rowland, weary-eyed and restless, was trying to sleep. Over the back of a chair was thrown a grey suit and blue pullover.

Quickly Sergeant Blake opened the door. In a second Rowland sat up in bed; he was only half surprised. The moment he had feared for a week had arrived.

Baroness of the officers had time to speak to the murderer of that woman, do you? Then, realising his slip, he dashed in silence his the detectives waited to take him to their car.

The last of the cinema and theatre crowds had left the city, streets were almost deserted as the car slipped into Booth Street.

Superintendent Page, in full evening dress, was relaxing for the first time for a week at a dinner dance not far from police headquarters. Ten minutes later, his bow tie hidden by a white scarf, his dress suit covered by a heavy coat, he was walking along the corridor to Room 12.

Inside, beside a small table, his hair dishevelled, his face lined with worry, sat Rowland. Hunter and hunted were face to face.

From start to finish this dapper young man—the only

criminal ever so scrupulous the Strangeways, condemned cell twelve (Strangeways is Manchester's famous gaol)—emphatically denied any part in the murder. Olive Balchin? Oh, yes, he knew her as "Lily" but the previous Saturday night he had never been in Manchester, certainly never on the Deansgate blitz site.

An through the night the corridor went on. In a room overlooking the gardens of the Friends Meeting House in Manchester, Rowland was changing into civilian clothes loaned to him by a policeman. Already an officer had been instructed to take Rowland's suit, shirt, collar, tie, socks, and shoes to Dr Firth at Preston.

Piled by place they were laid out on carefully cleaned tables to be searched for the most tiny clue.

## BLOOD STAIN

Many times in his recent days of liberty Rowland cleaned those shoes that now lay under the searching eyes of one of England's leading forensic scientists. Yet, on the vertical part of the left heel, near the instep, Dr Firth found the first tell-tale mark—a human bloodstain.

On the jacket was discovered one or two greyish light colour hairs which, under a powerful microscope, proved to be identical with specimens taken from Olive Balchin's head.

But it was in the turn-up of the trousers that Dr Firth found the evidence that proved beyond doubt that before him was the murderer's suit.

Carefully collecting the dust that had gathered in the fold, Dr Firth reached for a fine sieve like those through which he had passed specimens of debris picked up at the scene of the crime.

They were exactly alike: brickdust, cement, flint and clinder. In no other place could one expect to find them in exactly these proportions. But there, too, was a fragment of the leaf of a withered willow herb.

The dying plants that had hidden Rowland's victim from view had proved him the murderer.

Ably defended at Manchester Assizes, followed by an eloquent plea in the Court of Appeal, Rowland called witnesses to prove an alibi that he was never in Deansgate the night Olive Balchin was murdered; but he was unable to upset the damning evidence of Dr Firth. The man who a few years before had been sentenced to death for the murder of his young daughter returned to the condemned cell.

This time there was no reprieve.

The next case in this series is "The Wrexham Shot-Gun Mystery," which will appear on this page next Saturday.

## R. M. MacCOLL'S AMERICAN COLUMN

# THE MAN WHO DID NOT WANT MONEY

WASHINGTON. A **NOTHER** chapter is written in the extraordinary story of Robert Knetzer.

It starts in the ear-famling days after the last war, when he guaranteed delivery of new cars under market price.

Crowds flocked to his office and pretty well forced deposits on him.

He used the deposits to buy more cars, but finally the bubble burst and there was Knetzer owing £1,000,000.

At his trial the district attorney asked why he thought he would ever make any money that way. Replied Knetzer: "I just wanted to make a reputation, not money."

He was sentenced to 110 years in gaol, but last year was temporarily released because he said he could raise money to pay off

a separate civil suit. And he amazed everyone by handing in £200,000.

Congratulations were short-lived when it was found that he got the money by another confidence trick. He told friends he had bought a Christmas tree estate in Canada.

**THE OTHER NIGHT:** In Springfield, Illinois, a business-like stranger appeared at the gaol. "George Hulme, United States marshal," he snapped, flashing a badge. "Knetzer is to come with me. He will be returned later."

Oh went Robert with the "marshal," who turns out to be as phony as Robert's schemes.

Now the G-men are searching for the pair—or them.

**NEIGHBOURS** of, and about, Hugo Linwall, a 41-year-old carpenter, and his pretty wife Ella, who lived on New York's Lexington Avenue, were always hoping that there would be a reconciliation after they quarrelled some time back and Hugo moved out.

He came back, Ella answered his ring. Smiling, Hugo opened a box, took out a sawn-off double-barrelled shotgun and killed his wife and himself.

**NEAT** switcheroo on the "war is not inevitable" theme. Britain's ambassador Sir Oliver Franks visits Dartmouth College in New England, and says roughly that in a speech. The undergraduate newspaper, reporting the event, headlines: "War evitable, says Franks."

**BOB HOPE** got a belly laugh on the air when his straight man asked him what he knew about the United States Government. "All I know is that I put down the Government as one of my dependants on my income tax return," cracked Bob.

Oh, and Bing Crosby has just bought a big new twin-engined plane.

It is far too long since we have seen Herbert Marshall in a movie—but that's being taken care of now.

His phone rings in New York, and Herbert is told by R.K.O. "Please be in Hollywood tomorrow. You're starring in 'The Murder'."

In New York he has been doing a radio show entitled "The Man Called X."

**ACTING** just like a Rockefeller, John D. Jun, dashes off a note to New York's Metropolitan Museum saying he is giving it \$3,500,000. Lyrically, Roland Desmond, president of the board of trustees, describes this note as "a superb and perfect document."

The note—or, tie cheque?

**HEADLINE:** "Coronation robes hunted by anxious peers."

**CHARLES DICKENS**, visiting New York, described the institution as "badly ventilated, badly lighted, none too clean, and very uncomfortable."

He was talking about the City Home for Dependents (a poor-house) on Welfare Island.

Now a big, splendid, and modern home is being opened, with beds for 2,000. It is some years now since the people there stopped being "inmates" and officially became "guests."

**IS AMERICA** "turning but more sibilis than aeroplanes?"

Jim Lucas, investigator for a big chain of newspapers, is out to discover the facts. And, from Los Angeles he reports:—

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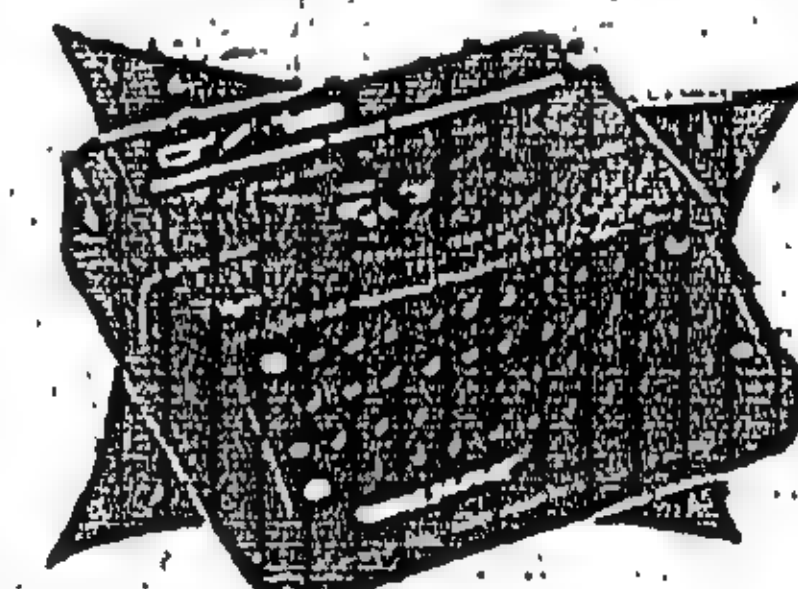
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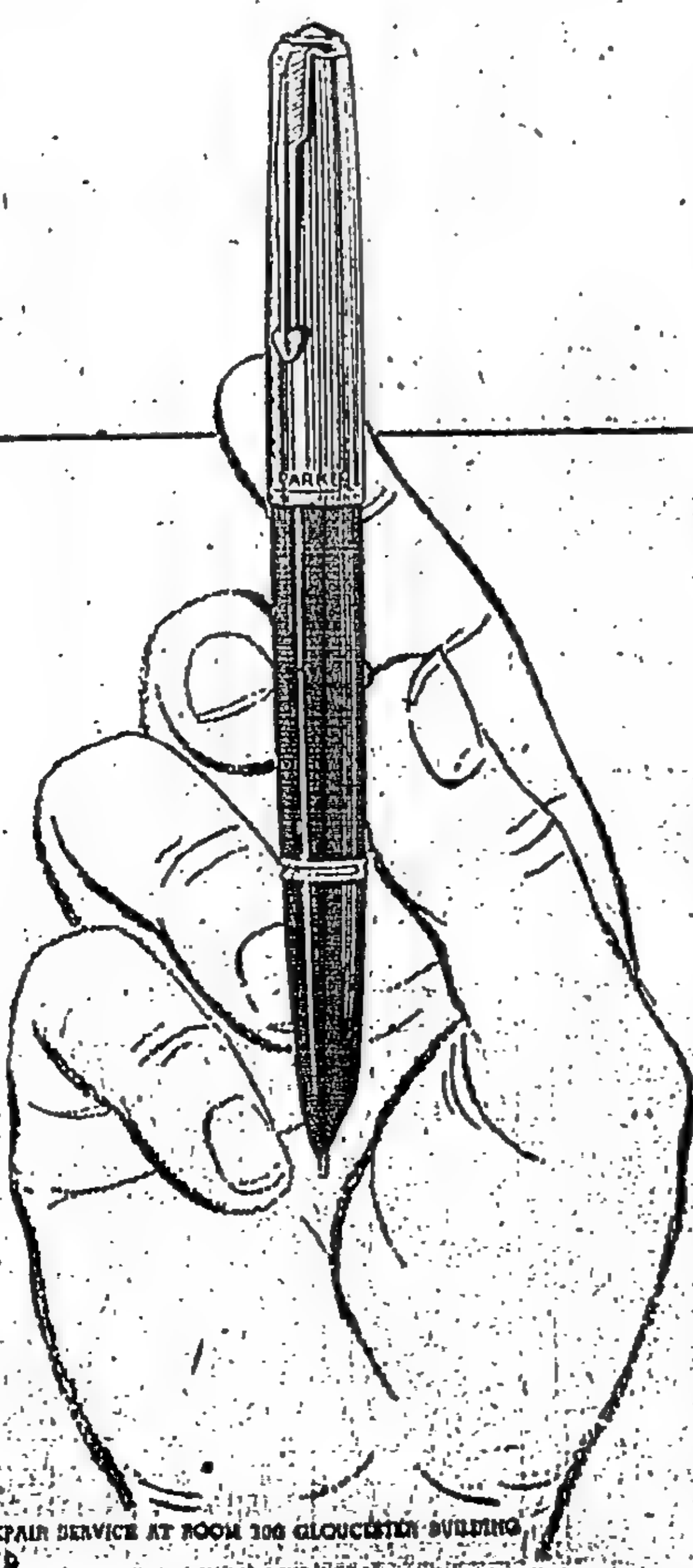
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## HOLDEN HAS A WORTHY SUCCESSOR

This is the story of two famous runners of our time. Jim Peters knew that Jack Holden could not go on for ever. Jim was nearly ten years younger than Jack, so he planned to become the Birchfield Harrier's successor in Britain's Olympic games. Nay, more than planned it—in fact, dedicated himself.

That was at the time of Holden's gallant failure in the 1941 Wembley Games. Peters was then six miles track champion; now the thin-as-a-lath 33 years old Essex optician is Britain's hope over the 20 miles 303 yards course at Helsinki.

So, well has his schedule gone that he has been unbeatable since Holden retired, and his latest triumph was to shatter world record in the Polytechnic's Windsor-to-Chiswick race. His time of 2 hours 20 mins 42.2 secs was 4 mins 22.8 secs better than the Korean Chul-Yoon Chi's world record, 8 mins 31 secs better than the Olympic record, and his own best time for the course by 9 mins.

Stan Cox, running second, also beat world record, and the third man was inside the existing Olympic record. What a chance that gives Britain to win the Marathon for the first time in this year's Olympic!

### SPARTAN PILGRIMAGE

Peters' self-imposed pilgrimage to the Olympic heights has been as Spartan as a Tibetan monk's life. He has denied himself all the luxuries of the table and exists on a rigid diet. Every morning before business he runs five miles, every evening he runs another five, and even after a Saturday race, he reels off ten more miles on Sunday mornings. That is an all-the-year round ritual. As a concession to the distance between Windsor and Chiswick he cut down to a mere five miles "loosener" next morning!

In 1948, Peters once told me, "I made up my mind to be in the 1952 Marathon. I had the speed, all I felt I needed was the stamina. And I have worked to that end ever since. The strain is beginning to tell, and I think I shall retire after Helsinki and content myself with cross-country running."

Few men can have made a greater sacrifice for their sport. In addition to the physical and mental strain he has undergone, the Essex Beagles secretary has told me that Peters never charges the club a penny for legitimate expenses. What a runner! What an amateur!

## THERE AREN'T ALL THE MYSTERIES IN GOOD WEDGE PLAY THAT MANY GOLFERS IMAGINE

Says MAX FAULKNER

A lot of people seem to think that the Americans are the only golfers able to use the wedge. But don't believe it. Some of them are good but certainly no better than our own top-line people here. Of our regular visitors to England, Bobby Locke is one of the best masters of the club, with Australia's Von Nida probably even a little more deadly. The way these chaps roll two shots into one by the accuracy of their final pitch to the pin is extraordinary.

Now I am not going to suggest that the handicap player can easily master their astonishing control. That would be foolish. But I do want to assure you that there aren't all the mysteries in good wedge play that many golfers seem to imagine, and with a little thought and application the average player can make it a valuable stroke-saver.

I am assuming that we all know what the wedge is—the deep-faced wedge-shaped club with its leading edge set well off the ground, which is now being used by all our leading players for really accurate pitching. The Americans achieve quite an astonishing amount of check, or back-spin, with it on their own well-watered greens. Some of them even pitch beyond the pin and bring the ball back.

### BALL WILL SKID TO HOLE

But we can't do that here and the general idea is to aim to pitch the ball six or eight yards short of the hole so that the momentum will skid the ball up to the hole—this being based on the accepted principle that you never use your wedge from more than 40 or 60 yards from the green.

First thing to remember about playing this club is that you must be able to control it. That is essential. And you can't expect to buy a wedge and walk straight out on to the course and command it right away. This is a club which demands attention and hard practice. But if you are prepared to give it it will pay handsomely in results.

The technique is simple. You should have your feet fairly close together with your stance slightly open and you should play the ball from backwards of centre—or even off the right foot. Don't make the mistake of standing too close to the ball. Give yourself room.

I find that I can get my best results by adopting an almost crouching position—knees

slightly bent—with my hands well in front of the club-face. In fact, my hands are almost opposite my left thigh at the address.

### PUSHING ACTION

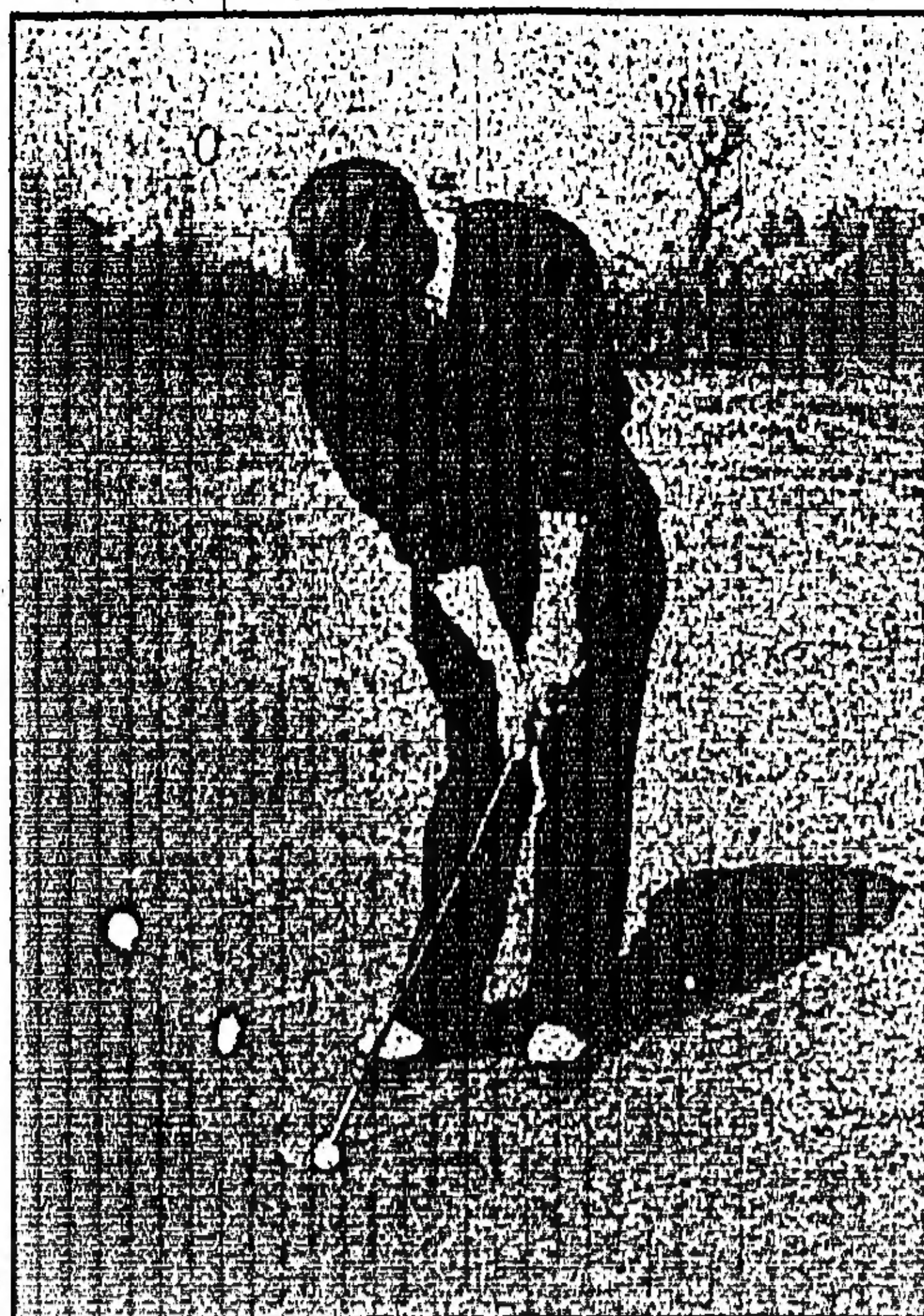
Obviously, for a pitch, you are not going to make a full swing. Don't let your hands get higher than the right shoulder at the top of the swing—shortening, of course, according to the length of the shot. Use the minimum of footwork and hip pivot but do not be afraid to make a sensible shoulder turn.

On the downswing you should use a definite pushing action with the arms and hands through the ball. Use the minimum of wrist, hit downwards on the ball and avoid, at all costs, the tendency to scoop. The loft of the club will do all that is necessary.

As you get the feel of the firm-wristed strike into the ball you will find that the trajectory of the shot is not very high but the amount of backspin you can develop is remarkable.

I get my best results when I get the feeling in my shot that my hands and arms are pushing the club face through towards the spot where I want the ball to pitch.

I grip quite firmly throughout the whole shot—that is vital—and I still practise more with this shot-saver than with any other club. I think that is the important thing for everybody. The wedge can be a wonderful help; it isn't difficult to master, but it does demand regular attention.



This is the position at impact—hands front of club-head—knees slightly bent—grip firm—the strike into the ball being made with a firm-wristed pushing movement.

## Olympic Winner May Not Even Qualify

By CONNIE RYAN

New York.

Jimmy McLane, winner of the 1,500-metre freestyle swimming championship in the 1948 Olympics, is better than ever today but admits he may not even qualify for the finals in the 1952 Helsinki Olympics.

Interviewed by the United Press at Yale University at New Haven, Conn., where he is a third-year student, McLane dispassionately reviewed his chances and found them anything but good.

"The times in the 1952 Olympic 1,500-metre race will make the last Olympics look like a beginners' race," he said. "To even get into the finals you will have to break my 1948 winning time of 18:18.5."

John Marshall of Australia, a Yale teammate of McLane, Hiroshi Furuhashi of Japan, Ford Konne of Hawaii and Chic State University, and Wayne Moore, another Yale man, all have eclipsed McLane in recent years.

Furuhashi holds the world record at 18:19.0, and Konne re-

corded at 18:11.5 in a 25-yard pool which keeps it from being a world record, since all world records must be in a 50-metre pool. In the long pool, Konne has done 18:25.0 and Moore 18:44.5. In a short pool in 1951, as he won the American college championship, Marshall did 18:18.8 for 1,500 metres, and later did it in 18:18.8 in a 25-yard pool in the AAU championships.

In the 1948 Olympics, Marshall was second to McLane in the 1,500, and third behind Bill Smith and McLane in the 400-metre freestyle.

McLane is somewhat discouraged by his consistent defeats, but has not given up. "Right now it's a little too early to tell how I stand for the Olympics, but I want to defend my title," he said.

"I've improved a little each year," he said, "but Furuhashi, Konne, Marshall and Moore have come along so fast. It takes a little time for me to adjust, and I had better get going."

**MINOR REVOLUTION**  
"I know the reason for the much faster times," Furuhashi started a minor revolution in swimming and it has affected all swimmers. He swims hard for the whole race. Formerly a man could take it a little easy for the first half of the race but now you have to swim at top speed for the whole race. I've just got to adjust to that style, as haven't been swimming nearly as fast as the others."

McLane also cites another reason for his decline from stardom. "It's the human element," he explains. "Once you do win an Olympic championship, it is hard to work up to the same pitch again. I had a let-down and it certainly has affected me. I hope, of course, that another Olympics will help me psychologically and that I can get back on top."

McLane has been hampered this Spring by tonsillitis which forced him out of the Eastern Championships and hampered him in the national collegiate championships. However, the USA team will be chosen in special try-outs in July at Detroit, and so defeat in the Spring meets means nothing as far as the Olympics are concerned.

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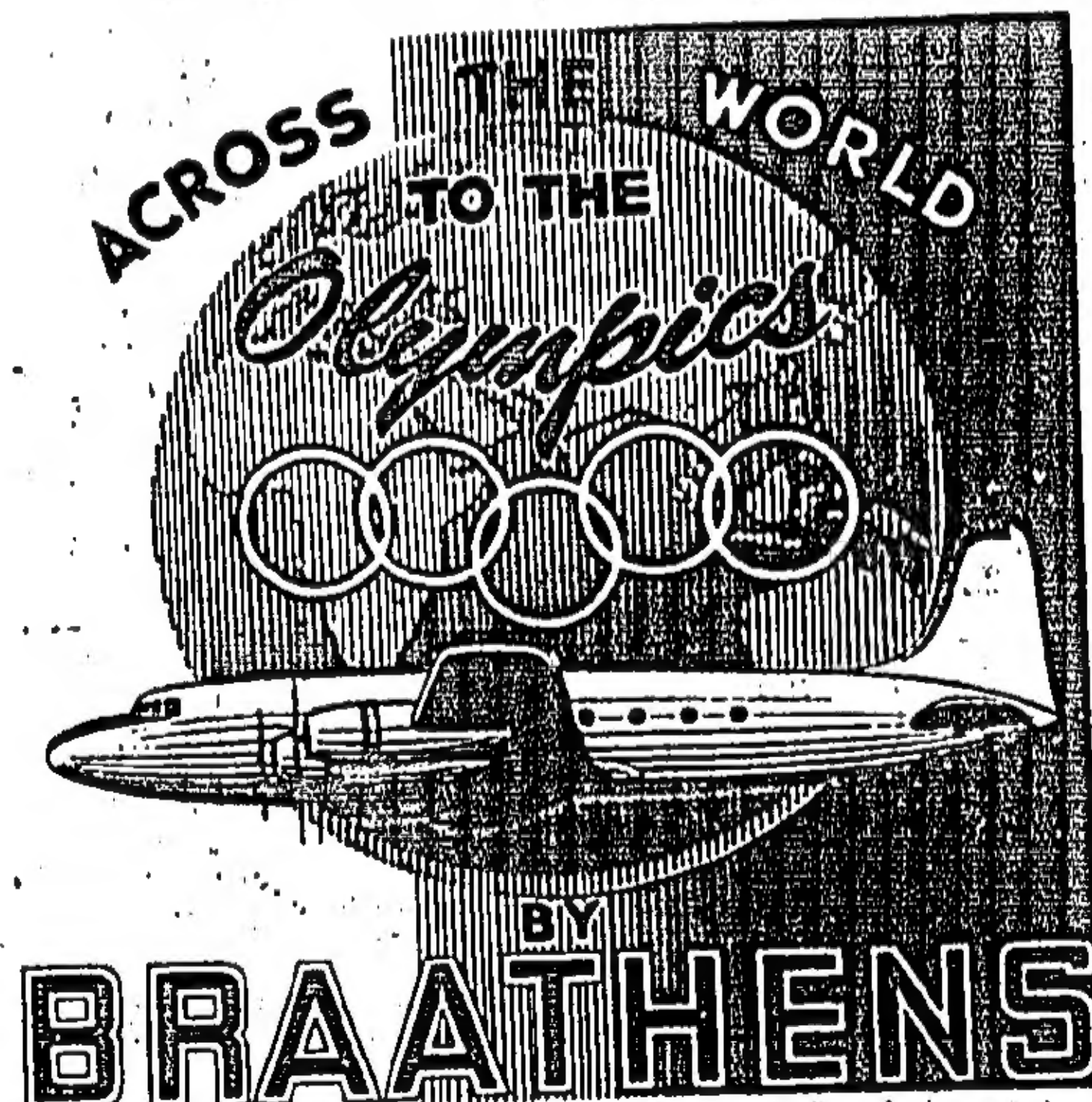
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"HUPEH"	Tientsin	10 a.m. 1st July
"SHANSI"	Yokohama, Nagoya, Osaka & Kobe	10 a.m. 1st July
"SZECHUEN"	Singapore & Penang	10 a.m. 4th July
"SHENGKING"	Keelung	5 p.m. 5th July
"SINKIANG"	Bangkok	10 a.m. 10th July
"HUNAN"	Tientsin	10 a.m. 11th July
"FUKIEN"	Singapore, Penang & Belawan	10 a.m. 12th July
"FENGNING"	Djakarta, Semarang, Sourabaya & Macassar	10 a.m. 12th July

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"ANCHISES"	Genoa, London, Rotterdam & Hamburg	27th July
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Sails	Arrives
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S. "ANCHISES" do	29th June
G. "PATROCLUS" do	11th July
S. "CYTONEUS" do	17th July
G. "ASTYANAX" do	24th July
S. "AENEAS" do	31st July
G. "PERSEUS" do	10th Aug.
S. "ASCANIUS" do	17th Aug.
G. "AGAPENOR" do	23rd Aug.
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# the BOYS and GIRLS PAGE

## Ever Go Hunting For Glinks?

—You've Got to Do It While the Moon is Shining—

By MAX TRELL

IT was late at night when Knarf and Hanid, the shadow-children with the turned-about names, heard a tap-tap-tap on their window. They sat up. Strangely enough, the room was light.

Not that any of the lamps were on, for everyone in the house was fast asleep. But the moon shone in. And when they looked out of the window, there they saw their friends Jack Straw, the scarecrow, and Willy Toad, both standing in the garden below.

### Had Long Stick

It was Jack who was tapping on the window. He had a long stick.

"Come on out," he said. "We're going hunting for glinks."

"Glinks?" whispered Hanid. "What are glinks?"

"Come out and we'll tell you," said Jack.

"Bring a couple of soup spoons," Willy said. "And some bottles."

After getting the soup spoons and the bottles, Knarf and Hanid hurriedly dressed and put on their coats and went outside. They found Willy and Jack sitting on the steps waiting impatiently for them.

"We haven't got much time," Jack said. "You can't catch glinks after the moon goes down. You've got to do it while it's shining."

"Did you bring the soup spoons?" Willy asked. "And the bottles?"

"Yes," answered Hanid. "Here they are. Now would you mind telling us what glinks are?"

Jack Straw began: "Glinks are—"

But Willy interrupted. "There's no time. You'll see them right away."

Willy started hopping off across the garden, under the fence and down the road. Jack, Knarf and Hanid ran after him as fast as they could go.

### Large Rain Puddle

Finally they all reached a large rain puddle.

"Here's where they are," Willy said in a very low, cautious voice.

"Where?" asked Knarf, looking around for glinks, though he certainly wasn't sure he would recognise them if he saw them.

"In the puddle," Willy said. "Glinks live in puddles."

"And also in ponds and lakes and rivers and oceans," added Jack. "Not that it's very important," he said, "but I thought you'd like to know."

Knarf and Hanid now peered closely at the rain puddle. It looked like a very ordinary, every-day-in-the-week rain puddle except that it was glistening with moonbeams. At any rate, it glistened with them when the wind ruffled the surface of the water. When the wind died down and the water in the puddle lay still, the moonbeams disappeared and only the moon itself shone in the puddle.

And here Willy said: "Well, do you see them?"

"The glinks?" said Hanid. "No! All I see are moonbeams."

### Filled with Them

"Those are the glinks!" cried Willy. "The puddle's filled with them. All right, let's have the soup spoons. Jack and I will dip them out, and you and Knarf hold the bottles so that we can pour them in."

It was a very curious procedure. Willy, with a spoon in his hand, hopped in and out of the puddle, dipping out glinks (or moonbeams, if you like), while Jack Straw, having much longer arms, stood on the edge of the puddle and dipped them out without getting his feet wet.

Soon the bottles were filled. "Most beautiful things in the world, glinks," Willy remarked.

### RIDDLES

1. Why is a man who married twice like the captain of a ship?
2. Why are ladies like bells?
3. Which is the coldest seat in an omnibus?
4. What is the best thing out?
5. Why are authors who write physiognomy like soldiers?
6. Why are opera dancers parried?
7. Why is a bus on a wet day like a medical student?
8. Why does a stingy German like a mutton better than venison?

Answers on Page 11



Willy, with a spoon in his hand, hopped in and out of the puddle.

as they walked slowly back home about an hour later. The moon had already gone down. Knarf and Hanid, both carrying the bottles, peered into them. "I don't see them any more," said Knarf. "They've disappeared."

"Oh, I forgot to tell you. You can only see them when the moon shines again. But keep them carefully. They're very valuable."

And Knarf and Hanid wondered whether Willy hadn't just been playing a trick.

# GLASS PAINTING IS FUN

## PAINTING on glass is a

hobby that provides fun as well as artistic satisfaction. A special paint for glass can be purchased and it comes in a variety of pretty colours.

On occasion this hobby can be turned into a money-maker. One girl collects

## By Violet M. Roberts

half-pint bottles, soaking all labels and printed matter off them. When the bottles are dry and sparkling clean she paints them with cartoons or flowers, depending on her mood, corks a small coloured sprinkler in the top

and she has a clothes sprinkler for the housewife who prepares her ironing by this method.

Another girl buys plain water glasses and decorates them with names and pictures for special-event parties.

For gift-giving, glass bottles and trays to make up a dresser set please the recipient and can be purchased at a nominal price.

Small orange juice glasses for baby, personalised dishes for cats and dogs are also ready sellers. Most of these articles do not sell for a very big margin, but to be sure—but a sale sometimes leads to an order for more articles. Your own neighbourhood, your family and your friends should be the first people you try to sell to.

The hobby has many possibilities. If you are a paint-dabber, you will probably think of numerous other ways to put glass-painting into ornamental and money-making channels.

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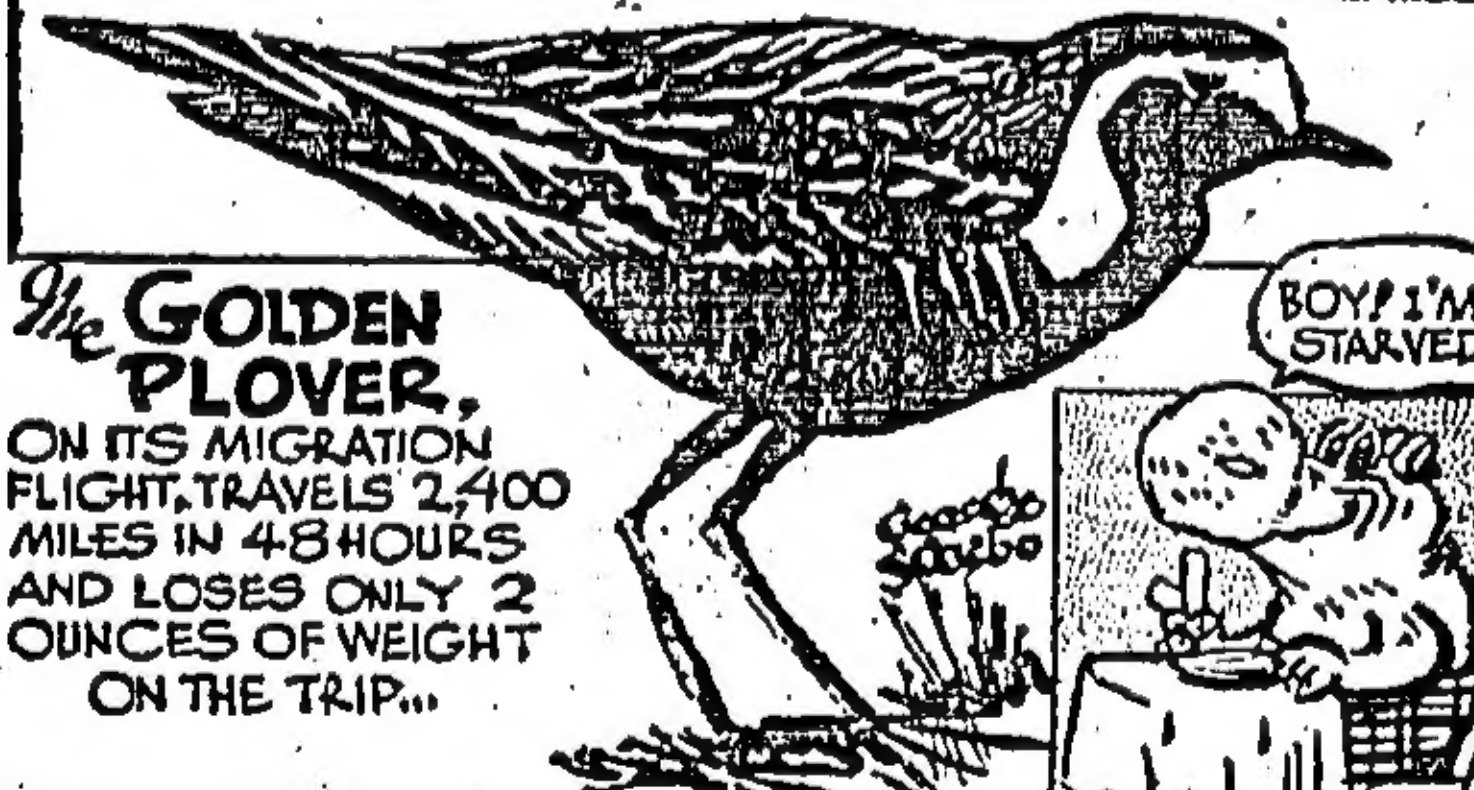
Carefully cut round the outline of the figure. Then take half a ping-pong ball, fill it with modelling clay and stick the figure into it.

You can use any other models you like—a knight in armour, for instance, if you can find a picture of one.

Or you could choose two pictures of boxers in action, mount them in the two halves of your ping-pong ball, and have a mock contest between them. You'll find neither boxer can ever be knocked out.



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## Rupert's River Rescue—13



When the fish has finished the milk Billy picks her up, and looks at her closely. "Yes, I'm sure I've seen her before," he says. "She belongs to my Granny who has just gone to my Cottage!" he exclaims. "But



that was the name on the gate that Farmer Brown found floating down the river!" "Good gracious, this is terrible!" cries Billy putting on his cap again. "I must run and see if Granny's all right. My Cottage is just down by the riverbank. She must be flooded out. Do come with me, Rupert."



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SATURDAY, JUNE 28, 1952.



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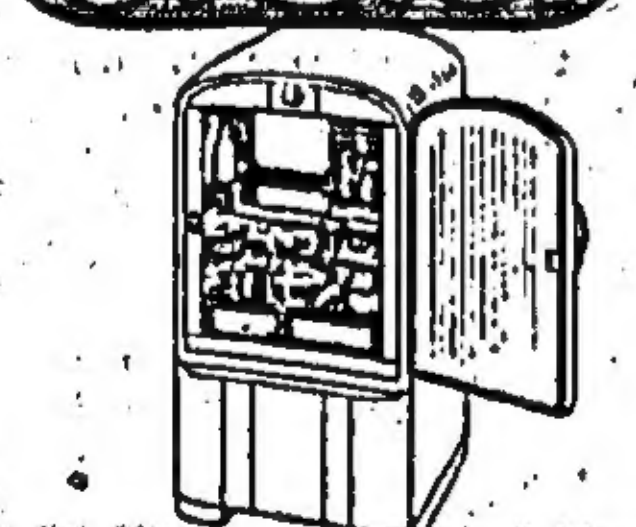
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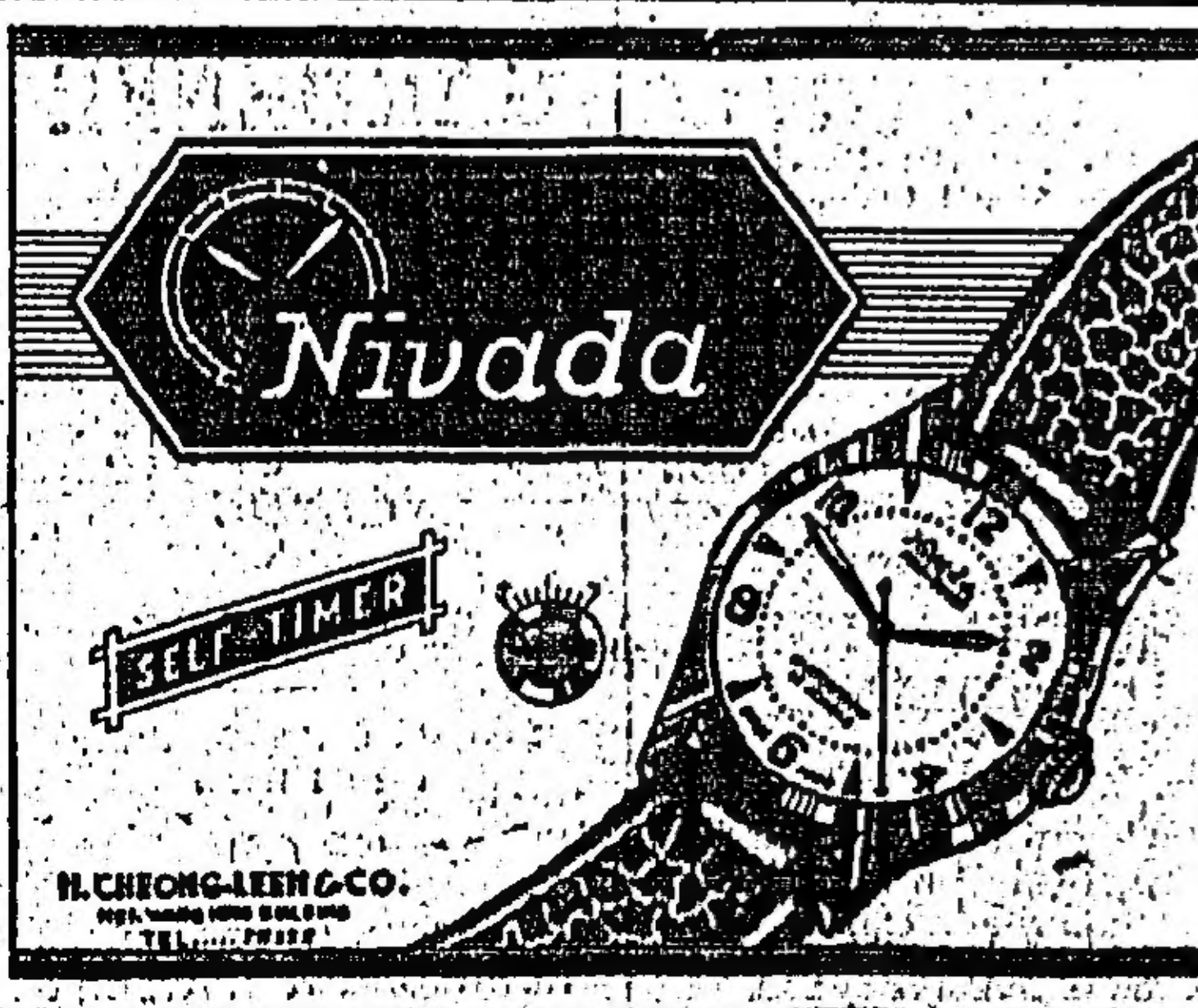
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## JOHN CLARKE'S CASEBOOK

### LONDON LETTER

EVER since I saw Marion in the dock at Bow Street, I have been wondering what she would say in her next letter to her husband, who is on a business trip to the United States. The letter might begin like this:

"I miss you terribly, and this has been a ghastly week. The flat has seemed horrible the first time I went and the other night I went mad or something."

Marion was charged at Bow Street before Mr. Glenn Craske with having used insulting behaviour in the West End the night before. The police said she had pestered men, trying to get acquainted with them. She pleaded guilty.

"I just couldn't stick the flat that night. So I braced myself with a drink and then went out to walk off my gloom in the streets."

"Gosh I was lonely, and every-one else seemed more than life-size happy that night. I thought, 'I'll go mad if I don't talk to someone.' Can you imagine, me, who's always been shy of strangers..."

THE officer in the witness box said to Mr. Craske: "She was accosting men, sir. They seemed very annoyed. There are no previous convictions."

Marion is a tall, good-looking girl, and she was beautifully dressed, and she listened to the policeman's story, tears queued in her eyes and chattered one by one through her make-up down her face.

"I didn't say anything, really, just 'hello' to one or two chaps who looked the sort of people we'd both like. Then the most frightful thing happened. A policeman arrested me. He said I'd annoyed these chaps by saying 'hello.' I think he thought I was you know what..."

The policeman began to tell Mr. Craske what he knew of Marion's life story; about her husband's trip, about the London flat she had taken and her other home in the country.

"They took me to Bow Street, and the magistrate was sweet, fatherly, but he thought I was you know what, too, because he said, 'Do you intend to go on with this sort of life, and when I said no, very firmly, he made me go off and see the probation officer, and she gave me advice and things..."

WHEN the probation officer brought Marion back, she said to the magistrate, 'I can't tell you much more about this girl, sir, except that her husband's away for three months.' The tears now streamed down Marion's cheeks, along the little canals they had dug through her powder. She took out a square-inch of handkerchief to stem the flow.

"When I went back again, the magistrate said, 'Is there anything wrong between you and your husband?' I wanted to say 'No, no, no, nothing except 3,000 miles of ocean,' but I just nodded no instead because my voice wouldn't work."

Then he said I was discharged conditionally for three months. So I can't say hello to anyone till you come home, or something like that, so I'll be a sort of Trappist till I meet you at the airport and you can unseal my lips. Gosh, it was all pretty grim, though..."

WELL, perhaps that is the sort of letter Marion would go home and write. Perhaps. She was in a low state in the dock at Bow Street. Afterwards she may have brightened up. Then the letter would probably begin more like this: "Darling, not much news, rather a dreary week, there doesn't seem anything to write about..."

#### Boys & Girls Page Answers

1 — Because he has a second mate. 2 — Because you never find out their metal (mettle) till you give them a ring. 3 — The one nearest the pole. 4 — A conflagration. 5 — Because they write about face. 6 — Because they execute their pun. 7 — Because it is crummed, and allowed to pass. 8 — Because he pretends "fat" which is sleep for "fat" which is sleep for "fat" which is sleep.

## SIDE GLANCES By Galbraith



"So my uncle sleeps a lot! That isn't as bad as your Aunt Maud racing around whisking up dust all the time she's home!"

### Middlesex Snatch Exciting Victory

London, June 27.

Snatching a great win over Gloucestershire today, Middlesex kept in touch with Surrey at the top of the County cricket championship table.

Surrey, who defeated Hampshire and are still 20 points ahead with 110 points from 12 matches, against Middlesex's 86 from the same number of games. But Middlesex seemed likely to slip further behind until they turned what looked like a virtually certain draw into a victory by routing the last seven Gloucestershire wickets in half an hour.

Gloucestershire had led on first innings. The results:— At Worthing—Leicestershire beat Sussex by 62 runs. Leicestershire 325 and 81. Sussex 180 and 154 (Jackson, right-arm off-break, six for 58).

At Glasgow—The Scotland-Yorkshire match was drawn. Scotland 381 for nine declared and 107 (Wood, left-arm slow-spin, eight for 45). Yorkshire 222 and 116 for six (Lester 50).

At Lords—M.C.C. beat Oxford University by 140 runs. M.C.C. 389 for seven declared and 215 for four declared (Halliday 77, Crouch 81). Oxford University 325 and 139 (Boobyer 72, Hall 3 for 17).

At Nottingham—Nottinghamshire beat Lancashire by 47 runs. Nottinghamshire 271 and 202 for nine declared (Simpson 67, Tattersall, right-arm off-spin, six for 68). Lancashire 210 and 218 (Graves 59).

At Guildford—Surrey beat Hampshire by five wickets. Hampshire 151 and 280 (Alex Bedser, right-arm fast, medium, four for 67). Surrey 137 and 278 for five (Fletcher 123).

At Gloucester—Middlesex beat Gloucestershire by 71 runs. Middlesex 224 for seven declared and 232 for six declared (Robertson 54, W. Edrich 32, Goddard, right-arm off-spin, five for 63). Gloucestershire 331 for five declared and 144 (Dennis Compton, left-arm leg-break four for 44).—Reuter.

### Robinson Says Heat Beat Him

New York, June 27.

The middleweight boxing champion, Sugar Ray Robinson, told the United Press today: "I certainly don't plan to retire on Wednesday night's performance. I don't believe Maxim beat me on Wednesday night. It was the heat. I still have to be convinced that Maxim beat me." "Wednesday's bout was fought in 104 degrees of heat," United Press.

#### SONIA'S SLIP

SOLUTION—Cassanova was born in Venice. He wrote in French, and lost a word of his personal notes in English. The mistake Paula made

### Olympic Torch In Denmark

Copenhagen, June 27.

The Olympic Torch arrived at Aalborg, Northern Denmark, by air tonight on its way to Helsinki from Greece.

The Chairman of the Finnish Athletic League, Mr. Lauri Miettinen, who had accompanied the flame from Greece, handed it to the Chairman of the Danish Athletic League, Mr. Leo Frederiksen.

From it was lit a torch which was carried by an athlete from the airport to waiting rowers who took it across the river separating the airport from Aalborg.

There it was greeted by the Mayor of Aalborg and a crowd of thousands.

The Torch will stay in Aalborg overnight and from there relays of rowers, runners and motor cyclists tomorrow will begin the journey to Helsinki through Malmo and Stockholm.—Reuter.

#### INTELLIGENCE TEST SOLUTION

There are no fewer than six pairs named Milton. Southern. Wordsworth. Byron. Buckling. London Express Service.

## Living Language

Why we say All tommy-rot.

The word "tommy" derives from the Industrial Revolution—before the Truck Act of 1831 which forbade employers to pay their men in anything but cash. Formerly employers might pay in groceries and coal obtainable only at their own shops, where prices were exorbitant. Such shops were called "tommy-shops", from the dialect word for a penny-roll—"tommy"—and "tommy-rot" was the inferior goods sold at the tommy-shops.

## HK PAIR'S GALLANT FIGHT

Wimbledon, June 27.

Ip Koon-hung and Edwin Tsui of Hongkong put up a gallant fight at Wimbledon today when going five sets with the crack pair Hamilton Richardson (U.S.) and Ian Ayre (Australia).

Richardson, who was seeded in the singles, and Ayre, an Australian Davis Cup player, just won this marathon second round doubles match by 6-4, 0-8, 3-6, 6-3, 8-6 on the No. 1 Show Court.

The deciding set was service-governed until the 13th game when Ip dropped his delivery, serving out of court on game point to his opponent.

Ip, a finalist in the All-England Plate event here last year, and his left-handed partner, fought like tigers to try and win back this lost ground. They actually volleyed their way to 40-love on Richardson's delivery, but the American's weighty first serve pulled his side out of trouble to win the game, set and match.—Reuter.

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New York Times.

Richard Teller-Kardos—Pianist  
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Los Angeles Times.

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#### NOTICE

#### BANK HOLIDAYS

The Exchange Banks will be closed for the transaction of public business on Tuesday, 1st July 1952. (The first week day in July).

Hongkong, 28th June, 1952.

#### To ADVERTISERS

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#### REMOVAL NOTICE

#### THE HONG KONG JOCKEY CLUB

As from Monday, 30th  
June, 1952, the Secretarial and  
Treasurers Offices of the  
Club will be situated at  
ALEXANDRA HOUSE, 8th  
Floor.

#### Telephone Numbers

Alexandra House  
Secretary ..... 28060  
Assistant Secretary ..... 27879  
Main Exchange ..... 37006  
to  
37009

#### Telephone House

Comptroller-Dept. .... 21424

The collection of Members' accounts and the sale of Cash Sweep tickets will, however, be continued at Telephone House, 1st Floor, until further notice.

The Secretarial and Treasurers offices in Telephone House will be closed on Saturday, 28th June, 1952.

By Order,  
H. MISA,  
Secretary.

25th June, 1952.



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